



# The Eldorado R.I.P.

Choreographed by **Heath Lambert**

Description: 28 count, 2 wall line dance

Music: **Rip Off The Knob** by The Bellamy Brothers (128 BPM)

**Third Rock From The Sun** by Joe Diffie (152 BPM)

*Start dancing on lyrics*

## **KICK-BALL-CHANGE, STEP, PIVOT ½**

1&2 Kick right forward, step on ball of right, then step in place left

3-4 Step forward on right, Pivot ½ left

## **STEP, PIVOT ½, STOMP, STOMP**

5-8 Step forward on right, Pivot ½ left, Stomp right beside left, Stomp left beside right

## **BUMP, BUMP, PIVOT ½, STOMP**

1-4 Bump left hip twice, Step on right pivoting ½ right, Stomp left beside right

## **BUMP, BUMP, STEP, PIVOT ½**

5-8 Bump left hip twice, Step forward on right, Pivot ½ left

## **JAZZ BOX**

1-4 Cross right over left, Step back on left, Step right on right, Step left beside right

## **CROSS, BACK, ROLLING TURN RIGHT 1½, STEP, JUMP, JUMP**

1-8 Cross right over left, Step back on left, Step back on right make ½ turn right, step forward on left make ½ right, Step right on right pivoting ½ right, Step left beside right, Jump forward twice (or swivel left, right)

**REPEAT**



# Under The Sun

Choreographed by *Kathy Chang & Sue Hsu*

Description: 32 count, 2 wall, beginner dance  
Music: **Under The Sun (Radio Edit)** by Tim Tim

## **WALK, WALK, FORWARD MAMBO, BACK, BACK, COASTER STEP**

- 1-2 Step forward right, step forward left
- 3&4 Rock right forward, recover to left, step right back
- 5-6 Step left back, step right back
- 7&8 Step left back, step right together, step left forward

## **CHARLESTON STEPS, LOCK STEP FORWARD, STEP, PIVOT ¼, CROSS**

- 1-2 Sweep and touch right toe forward, sweep and step right back
- 3-4 Sweep and touch left toe back, sweep and step left forward
- 5&6 Locking chassé forward right, left, right
- 7&8 Step left forward, pivot ¼ right, cross left over right (3:00)

## **BOX STEPS, SIDE, TOGETHER, TURN ¼ RIGHT, STEP, PIVOT ¼, CROSS**

- 1&2 Step right to side, step left together, step right forward
- 3&4 Step left to side, step right together, step left back
- 5&6 Step right to side, step left together, turn ¼ right and step right forward
- 7&8 Step left forward, pivot ¼ right, cross left over right (9:00)

## **RIGHT AND LEFT SIDE MAMBO, TOUCH, WALK ¾ TURN**

- 1&2 Rock right to side, recover to left, step right together
- &3&4 Rock left to side, recover to right, step left together, touch right together
- 5-8 Walk right, left, right left and turn ¾ right (6:00)

**REPEAT**



# Monterey Twister

Choreographed by *Randy & Dena Johnson & J. Thompson*

Description: 76 count, 4 wall, intermediate line dance

Music: **Get In Line** by Larry Boone (124 bpm) **Fast As You** by Dwight Yoakam (128 bpm)  
**American Honky Tonk Bar Association** by Garth Brooks (160 bpm)

## RIGHT & RIGHT & RIGHT, STOMP, SWIVEL

- 1&2& Step side right with right, step left to right, step side right with right, step left to right
- 3-6 Step side right with right foot, stomp left foot, swivel heels to right, swivel heels to left
- 7&8 Swivel heels to right, swivel heels to left, swivel heels to right

## LEFT & LEFT & LEFT, STOMP, SWIVEL

- 1&2& Step side left with left, step right to left, step side left with left, step right to left
- 3-6 Step side left with left foot, stomp right foot, swivel heels to the left, swivel heels to the right
- 7&8 Swivel heels to left, swivel heels to right, swivel heels to left

## ROCKING HORSE, TWO 1/4 TURNS LEFT

- 1-4 Step forward right foot, rock back on left foot, step back on right foot, rock forward on left foot
- 5-6 Step forward right foot, make 1/4 turn left changing weight to left foot
- 7-8 Step forward right foot, make 1/4 turn left changing weight to left foot

## ROCKING HORSE, TWO 1/4 TURNS LEFT

- 1-4 Step forward right foot, rock back on left foot, step back on right foot, rock forward on left foot
- 5-6 Step forward right foot, make 1/4 turn left changing weight to left foot
- 7-8 Step forward right foot, make 1/4 turn left changing weight to left foot

## 2 SYNCOPATED OUT-OUT-IN-IN, RIGHT MONTEREY TURN

- &1&2 Step out to right with right, step out to left with left, step in with right, step in to right with left
- &3&4 Step out to right with right, step out to left with left, step in with right, step in to right with left
- 5-6 Touch right foot to right side, slide right foot to left foot while making 1/2 turn right step down
- 7-8 Touch left foot to left side, step together with left

## RIGHT MONTEREY TURN, JAZZ BOX

- 1-2 Touch right foot to right side, slide right foot to left foot while making 1/2 turn right step down
- 3-4 Touch left foot to left side, step together with left foot
- 5-8 Cross right foot over left, step back left, step side right with right, step together with left

## 2 HEEL JACKS, RIGHT MONTEREY TURN

- &1&2 Step back right foot, put left heel forward, bring left foot back to center, touch ball of right beside left
- &3&4 Step back right foot, put left heel forward, bring left foot back to center, touch ball of right beside left
- 5-6 Touch right foot to right side, slide right foot to left while making 1/2 pivot turn right
- 7-8 Touch left foot to left side, step beside right foot with left foot

## RIGHT MONTEREY TURN, 2 HEEL JACKS

- 1-2 Touch right foot to right side, slide right foot to left while making 1/2 pivot turn right
- 3-4 Touch left foot to left side, step beside right foot with left foot
- &5&6 Step back right foot, touch left heel forward, step left foot back to center, touch ball of right beside left
- &7&8 Step back right foot, touch left heel forward, step left foot back to center, touch ball of right beside left

## 2 LEFT MONTEREY TURNS

- 1-2 Touch left foot to left side, slide left foot together making 1/2 turn left step down
- 3-4 Touch right foot to right side, step together with right foot
- 5-6 Touch left foot to left side, slide left foot together making 1/2 turn left step down
- 7-8 Touch right foot to right side, step together with right foot

## JAZZ BOX WITH 1/4 TURN RIGHT

- 1-2 Cross right foot over left, step back with left foot making 1/4 turn right
- 3-4 Step side right with right foot, bring left foot to right foot

**REPEAT**



# Scotch Mist

Choreographed by Doug Miranda & Jackie Snyder

Description: Phrased, 2 wall line/contra dance

Music: **Scotch Mist** by The Sporrans Brothers

Sequence: AAB AB AAB AB A (for fun try this contra style)

## **PART A**

### **SHUFFLE RIGHT-LEFT-RIGHT; SHUFFLE LEFT-RIGHT-LEFT; RIGHT TOE HEEL; RIGHT COASTER STEP**

- 1&2 Shuffle forward right-left-right
- 3&4 Shuffle forward left-right-left
- 5-6 Point right toe inward next to left, touch right heel next to left
- 7&8 Step right back, step left next to right, step right forward

### **SHUFFLE LEFT-RIGHT-LEFT; SHUFFLE RIGHT-LEFT-RIGHT; LEFT TOE HEEL; LEFT COASTER STEP**

- 1&2 Shuffle forward left-right-left
- 3&4 Shuffle forward right-left-right
- 5-6 Point left toe inward next to right, touch left heel next to right
- 7&8 Step left back, step right next to left, step left forward

### **RIGHT HEEL STEP & TAP LEFT TOE, LEFT HEEL STEP & TAP RIGHT TOE, ½ TURN LEFT STOMP R-L-R**

- 1&2 Touch right heel slightly forward, step right foot next to left, touch left toe next to right foot
- 3&4 Touch left heel slightly forward, step left foot next to right, touch right toe next to left foot
- 5-6 Step right foot forward, pivot ½ turn left (weight on left)
- 7&8 Stomp in place right, left, right

### **SYNCOPATED SWING OR SIDE POINTS L-R-L, HOLD WITH 2 CLAPS; RIGHT-LEFT-RIGHT, HOLD, 2 CLAPS**

- 1&2 Point left toe to left side, step left next to right, point right to right side
- &3&4 Step right next to left, point left to left side, hold, and clap 2 times for &4
- &5&6 Step left next to right, point right toe to right side, step right next to left, point left toe to left side
- &7&8 Step left next to right, point right toe to right side, hold, and clap 2 times for &8

### **CROSS ROCK RIGHT OVER LEFT, SIDE SHUFFLE R-L-R; CROSS ROCK LEFT OVER RIGHT, SIDE SHUFFLE L-R-L**

- 1-2 Cross right over left, rock back weight on left
- 3&4 Side shuffle to right side right, left, right
- 5-6 Cross left over right, rock back weight on right
- 7&8 Side shuffle to left side left, right, left

## **PART B**

- 1-8 Cross right over left chasse to left side, cross left over right chasse to right side
- 1&2& (At 45° angle to left), cross right over left, step left to left side, cross right over left, step left to left side
- 3&4 Cross right over left, step left to left side, cross right over left
- & Hitch left knee up while turning 45° angle to right
- 5&6& Cross left over right, step right to right side, cross left over right, step right to right side
- 7&8 Cross left over right, step right to right side, cross left over right

### **ROCK R FORWARD, BACK L, R COASTER STEP; ROCK LEFT FORWARD, BACK RIGHT, LEFT COASTER STEP**

- 1-2 Rock right forward, rock back on left
- 3&4 Step right back, step left back together next to right, step right forward
- 5-6 Rock left forward, rock back on right
- 7&8 Step left back, step right back together next to left, step left forward

### **STOMP R FWD, HOLD W/2 CLAPS; STOMP L FWD, HOLD W/2 CLAPS, ½ TURN L; R KICK-BALL-CHANGE**

- 1&2 Stomp right forward hold and clap 2 times (for counts &2)
- 3&4 Stomp left forward hold and clap 2 times (for counts &4)
- 5-6 Step right forward, ½ turn left (weight to left)
- 7&8 Kick right forward slightly, step right next to left, step left next to right
- 1-8 Repeat previous 8 counts



# Toes

Choreographed by *Rachel mcEnaney*

Description: 32 count, 4 wall, beginner/intermediate dance

Music: **Toes** by The Zac Brown Band

Dance starts 60 counts from start of track on vocals ("well the plane touched down").

## **STEP RIGHT, HOLD, LEFT BACK ROCK STEP, STEP LEFT, TOUCH RIGHT, STEP RIGHT, HOOK LEFT WITH ¼ TURN LEFT**

- 1-2 Big step right to side, hold (drag left toward right)
- 3-4 Rock left back, recover to right
- 5-6 Step left to side, touch right together
- 7-8 Step right to side, turn ¼ left and hook left over right shin (9:00)

## **STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP, STEP ½ PIVOT, STEP ¼ PIVOT**

- 1-2 Step left forward, lock right behind left
  - 3&4 Locking shuffle forward left, right, left
  - 5-6 Step right forward, pivot ½ left (weight to left) (3:00)
  - 7-8 Step right forward, pivot ¼ left (weight to left, 12:00)
- Roll hips in circle on both pivot turns for styling

## **WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT, TURN ¼ RIGHT SHUFFLE**

- 1-2 Cross right over left, step left to side
- 3-4 Cross right behind left, step left to side
- 5-6 Cross/rock right over left, recover to left
- 7&8 Turn ¼ right and step right forward, step left together, step right forward (3:00)

## **TURN ½ RIGHT WITH LEFT SHUFFLE BACK, TURN ½ RIGHT WITH RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, WEAVE RIGHT**

- 1&2 Turn ½ right and step left back, step right together, step left back (9:00)
- 3&4 Turn ½ right and step right forward, step left together, step right forward (3:00)
- 5-6 Rock left forward, recover to right
- 7&8 Cross left behind right, step right to side, cross left over right

## **REPEAT**

## **ENDING**

You will start the last wall facing 6:00. You will do 28 counts of the dance and turn ¼ right and hold. So this will take you to the two ½ shuffles. You will be facing 9:00. Turn ¼ right and step left to side, throw right arm in air, throw left arm in air



# Baby Doll Waltz

Choreographed by Larry Bass

Description: 48 count, 2 wall line dance  
Music: **Shake Me, I Rattle** by Lisa Brokop

## DIAGONAL WALTZ BALANCE STEPS

- 1-3 Step left forward diagonally to right, step right together, step left in place
- 4-6 Step right diagonally back to center, step left together, step right in place
- 1-3 Step left forward diagonally to left, step right together, step left in place
- 4-6 Step right diagonally back to center, step left together, step right in place

## TWINKLE STEP, TWINKLE WITH ¼ TURN, TWINKLE STEP, TWINKLE WITH ¼ TURN

- 1-3 Cross left over right, step right slightly to right side, step left slightly to left
- 4-6 Cross right over left, step left slightly to left side while turn ¼ right, step right slightly to right
- 1-3 Cross left over right, step right slightly to right side, step left slightly to left
- 4-6 Cross right over left, step left slightly to left side while turn ¼ right, step right slightly to right

## FORWARD BASIC, BACK ROLL, COASTER STEP, FORWARD BASIC

- 1-3 Step left forward, step right together, step left in place
- 4-6 Rolling back turn ½ right and step right forward, step turn ½ right and step left back, step right back
- 1-3 Step left back, step right together, step left forward
- 4-6 Step right forward, step left together, step right in place

## TWINKLE STEP, WEAVE; ¼ TURN, STEP ½ PIVOT; ¼ TURN, BEHIND SIDE

- 1-3 Cross left over right, step right slightly to right side, step left slightly to left
- 4-6 Cross right over left, step left to side, cross right behind left
- 1-3 Turn ¼ left and step left forward, step right forward, pivot turn ½ left to left
- 4-6 Turn ¼ left and step right to side, cross left behind right, step right to side

## **REPEAT**

## **ENDING**

As the music ends you will be facing the back wall & doing counts 25-30. Do counts 25-27 as written, but do a 1 ½ roll back on counts 28-30 to face the front wall