



People Are Crazy

Choreographed by Gaye Teather

Description: 64 count, 4 wall, beginner/intermediate dance

Music: **People Are Crazy** by Billy Currington

STEP, SCUFF, STEP, SCUFF, FORWARD ROCK, SIDE ROCK

- 1-4 Step right forward, scuff left forward, step left forward, scuff right forward
5-8 Rock right forward, recover to left, rock right to side, recover to left

STEP, SCUFF, STEP, SCUFF, FORWARD ROCK, SIDE ROCK

- 1-4 Step right forward, scuff left forward, step left forward, scuff right forward
5-8 Rock right forward, recover to left, rock right to side, recover to left

JAZZ BOX TURN ¼ RIGHT, CROSS, WEAVE RIGHT

- 1-2 Cross right over left, step left back
3-4 Turn ¼ right and step right to side, cross left over right (facing 3:00)
5-8 Step right to side, cross left behind right, step right to side, cross left over right
Add 4 count tag and start from beginning again at this point during wall 5

RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD

- 1-4 Rock right to side, recover to left, cross right over left, hold
5-8 Rock left to side, recover to right, cross left over right, hold

RIGHT SIDE, TOGETHER, FORWARD, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-4 Step right to side, step left together, step right forward, touch left together
5-8 Step left to side, touch right together, step right to side, touch left together

LEFT SIDE, TOGETHER, BACK, TOUCH, SIDE TOUCH, SIDE, TOUCH

- 1-4 Step left to side, step right together, step left back, touch right together
5-8 Step right to side, touch left together, step left to side, touch right together

SIDE, TOGETHER, TURN ¼ RIGHT, HOLD, STEP, TURN ¼ RIGHT, CROSS, HOLD

- 1-2 Step right to side, step left together
3-4 Turn ¼ right and step right forward, hold
5-8 Step left forward, turn ¼ right, cross left over right, hold (facing 9:00)

TURN ¼ LEFT TWICE, CROSS, HOLD, COASTER STEP, SCUFF

- 1-2 Turn ¼ left and step right back, turn ¼ left and step left to side, (facing 3:00)
3-4 Cross right over left, hold
5-8 Step left back, step right together, step left forward, scuff right forward

REPEAT

TAG (On wall 5, dance counts 1-24, Music will pause for 4 counts)

- 1-4 Step right to side, touch left together, step left to side, touch right together
Start again from beginning



Elvis Rock

Choreographed by Vickie Vance-Johnson & Kevin Johnson

Description: 32 count, 2 wall intermediate line dance
Music: **Jailhouse Rock** by Elvis Presley (172 BPM)
I Try To Think About Elvis by Patty Loveless (162 BPM)
Elvis & Andy by Confederate Railroad (128 bpm)

ELVIS HIPS AND KNEE ROLLS:

Start with left toe pointed out to left and weight on right foot

- 1-2 Rotate hips and left leg counter-clockwise one rotation (2 counts)
- 3-4 Rotate hips and left leg counter-clockwise one rotation (2 counts)
- 5-6 Shift weight to left foot and bring right knee in, shift weight to right foot and bring left knee in
- 7-8 Shift weight to left foot and bring right knee in, shift weight to right foot and bring left knee in

SIDEWAYS TOE STRUTS

Face forward including feet & strut sideways. Arms at waist level with left arm in back and right arm in front

- 1-2 Cross left toe over right foot, step down on left foot/heel and snap fingers
- 3-4 Step right with right toe, step down on right foot/heel and snap fingers
- 5-6 Cross left toe over right foot, step down on left foot/heel and snap fingers
- 7-8 Step right with right toe, step down on right foot/heel and snap fingers

PIVOTS & SWIVELS:

- 1 Turn right $\frac{1}{4}$ step forward left (3:00)
- 2 Pivot $\frac{1}{4}$ right onto right foot (6:00)
- 3 Cross left over right
- 4 Touch right toe next to left with heels turned to right (begin swivels)
- 5 Touch right toe next to left with toes turned to right
- 6 Touch right toe next to left with heels turned to right
- 7 Touch right toe next to left with toes turned to right
- 8 Touch right toe next to left with feet straight

HEEL DIGS:

You may jazz this up by hopping on the leg that does not go out when touching your Heel forward

- 1-2 Touch right heel slightly forward with strong emphasis, step right foot beside left foot
- 3-4 Touch left heel slightly forward with strong emphasis, step left foot beside right foot
- 5-6 Touch right heel slightly forward with strong emphasis, step right foot beside left foot
- 7-8 Touch left toe diagonally forward toward 9:30, hold one count

REPEAT



Tango With The Sheriff

Choreographed by Adrian Churm

Description: 48 count, 4 wall line dance
Music: **Cha Tango** by Dave Sheriff (110 bpm)

Start dancing on lyrics

BOX STEP

- 1-4 Step left forward, hold, step right to side, step left together
5-8 Step right back, hold, step left to side, step right together

LEFT SIDE DRAG, STAMP, RIGHT SIDE DRAG, STAMP

- 1-4 Step left to side, drag right toward left over 2 counts, stamp right together
5-8 Step right to side, drag left toward right over 2 counts, stamp left together

2 CROSS ROCK, STEPS

- 1-4 Cross left over right, recover to right, step left forward, hold
5-8 Cross right over left, recover to left, step right forward, hold

LEFT JAZZ BOX WITH TURN 1/4 LEFT, LEFT JAZZ BOX

- 1-4 Cross left over right, step right back, turn 1/4 left and step left forward, step right slightly forward
5-8 Cross left over right, step right back, step left to side, step right together

WEAVE RIGHT, RONDE, WEAVE LEFT, TOE POINT

- 1-4 Cross left over right, step right to side, hook left behind right, sweep right front to back
5-8 Hook right behind left, step left to side, cross right over left, touch left to side

LEFT & RIGHT CROSS FLICKS, ROCK, STEP, FORWARD, TOGETHER

- 1-4 Cross left over right, flick right back, cross right over left, flick left back
5-8 Rock left forward, recover to right, step left forward, step right together

REPEAT



Along For The Ride (aka Ants Dance)

Choreographed by Terry Hogan

Description: 64 count, 2 wall line dance
Music: **Ants On A Log** by Randy Travis (193 bpm)

- 1-2 Step forward at 45 degrees left on left foot, slide right foot beside left
3-4 Step left forward at 45 degrees scuff ball of right foot across in front of left
5 Step down on right foot crossed in front of left
6 Scuff ball of left foot to the left side and swing it to the right across in front of right foot
7-8 Step down on left foot crossed in front of right, scuff ball of right foot to the right side
- 1-2 Step down on right foot, slide left foot across in front of right
3-4 Step down on right foot, slide left foot across in front of right
5 Step to the right side on right foot
6 Turn $\frac{1}{2}$ left scuffing ball of left foot backwards on the floor
7 Step left in place
8 Turn $\frac{1}{2}$ left scuffing ball of right foot forward
- 1-4 Vine right (right, left, right), touch left foot beside right
5-8 Vine left (left, right, left), making $\frac{1}{2}$ turn left, scuff right forward
- 1-2 Step forward at 45 degrees right on right foot, slide left foot beside right
3-4 Step right diagonally forward, scuff ball of left foot across in front of right
5 Step down on left foot crossed in front of right
6 Scuff ball of right foot to the right side and swing it to the left across in front of left
7-8 Step down on right foot crossed in front of left, scuff ball of left foot to the left side
- &1-2 Jump/step on left foot to the left side, jump/step right foot beside left. Hold
3-4 Step left to side, cross right behind left
&5-6 Jump/step on left foot to the left side, jump/step right foot beside left. Hold
7-8 Step left to side, scuff ball right foot forward
- 1-2 Step right forward, scuff ball left foot forward
3-4 Step left forward, scuff ball right foot forward
5-6 Rock/step forward on right foot, rock left back
7-8 Rock/step back on right foot, rock left forward
- 1-2 Step on right foot, on balls of feet make $\frac{1}{4}$ turn left transferring weight onto left foot
3-4 Step right forward making $\frac{1}{4}$ turn left, touch left together
5-6 Step on left foot on balls of feet make $\frac{1}{4}$ turn right transferring weight onto right foot
7-8 Step left forward making $\frac{1}{4}$ turn right, touch right together
- 1-2 Turn $\frac{1}{2}$ right and step right foot forward, scuff left forward
3-4 Step left forward making $\frac{1}{2}$ turn right touch right toe beside left
&5-6 Small jump backwards on right foot, step left foot beside right. Hold
&7-8 Small jump backwards on right foot, touch left foot beside right. Hold

REPEAT



Burlesque

Choreographed by Norm Gifford

Description: 64 count, 4 wall, intermediate line dance
Music: **Welcome to Burlesque** by Cher

BASIC TANGO PATTERN [SSQQS]

- 1-4 Step forward left, hold, step forward right, hold
- 5-8 Step forward left, step side right, touch left to right, hold

STEPS BACK, GANCHOS

- 1-4 Step left back, hold, step right back, hook left up across right
- 5-6 Step forward left, flick right up behind left
- 7-8 Step right back, hook left up across right

FORWARD LOCK-STEP, HOLD, STEP FORWARD, HOLD, ¼ PIVOT TURN LEFT, HOLD

- 1-4 Step forward left, lock right behind left, step forward left, hold
- 5-8 Step right forward, hold, ¼ pivot turn left, hold (9:00)

WEAVE LEFT, SWEEP FRONT TO BACK, WEAVE RIGHT, SWEEP BACK TO FRONT

- 1-4 Cross right over left, step side left, cross right behind left, sweep left foot from front to back
- 5-8 Cross left behind right, step side right, cross left over right, sweep right foot from back to front

OCHOS, ROCK-ROCK-STEP, HOLD

- 1-2 Step forward right turning ¼ left, swivel ½ right keeping feet together (12:00)
- 3-4 Step left forward, swivel ½ left keeping feet together (6:00)
- 5-8 Rock forward right, replace weight to left, rock forward right, hold

SWAY FORWARD, CORTE, STEPS FORWARD INTO ¼ TURN LEFT, TOUCH

- 1-4 Step forward left, hold, right sway back, hold
- 5-6 Step forward left, step right forward turning ¼ left (3:00)
- 7-8 Draw left together; touch left by right (Restart here on the second wall – facing 6:00)

BASIC TANGO PATTERN [SSQQS]

- 1-4 Step forward left, hold, step forward right, hold
- 5-8 Step forward left, step side right, step left together, hold

STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD IN FULL TURN LEFT [SSQQS]

- 1-4 Step right back turning ¼ left, hold, step forward left turning ¼ left, hold
- 5-6 Step right back turning ¼ left, step forward left turning ¼ left
- 7-8 Step forward right, hold

REPEAT

ENDING: (*Beginning the 6th rotation, you will be facing 3:00*)

BASIC TANGO PATTERN [SSQQS]

- 1-4 Step forward left, hold, step forward right, hold
- 5-8 Step forward left, step side right, touch left to right, hold

STEPS BACK, GANCHOS

- 1-4 Step left back, hold, step right back, hook left up across right
- 5-6 Step forward left, flick right up behind left
- 7-8 Step right back, hook left up across right

SWAY FORWARD, CORTE, SWAY FORWARD W/HOLD, STEP INTO LEFT ¼ TURN, STEP TOGETHER, HOLD

- 1-4 Step forward left, hold, right sway back, hold
- 5-6 Sway forward, (wait for the music) step forward right turning ¼ left (12:00)
- 7-8 Step left together, hold

WEAVE LEFT, SWEEP FRONT TO BACK, WEAVE RIGHT, SWEEP BACK TO FRONT

- 1-4 Cross right over left, step side left, cross right behind left, sweep left foot from front to back
- 5-8 Cross left behind right, step side right, cross left over right, sweep right foot from back to front

RIGHT ROCK FORWARD, BACK, FORWARD, POSE

- 1-2 Rock forward right, replace weight to left
- 3-4 Rock forward right, pose



Secret Waltz

Choreographed by Jan L'Argent

Description: 60 count, 2 wall intermediate line dance

Music: **Flora's Secret** by Enya

Start dancing on lyrics

FOUR DIAGONAL WALTZES FORWARD

- 1-3 Step left towards 11:00, lock right behind left, small step forward left
- 4-6 Step right towards 1:00, lock left behind right, small step forward right
- 1-3 Step left towards 11:00, lock right behind left, small step forward left
- 4-6 Step right towards 1:00, lock left behind right, small step forward right

TRIPLE ½ TURNS TWICE, WALTZ BACK, WALTZ FORWARD

- 1-3 Step forward left, make 1/2 turn left stepping on right, step left foot next to right
- 4-6 Step back right, make 1/2 turn left stepping on left, step right foot next to left
- 1-3 Step back left, step back right, step left foot next to right
- 4-6 Step forward right, step forward left, step right next to left

TWINKLE STEPS TWICE, CROSS HITCH STEP, ROCK, RECOVER, STEP BACK

- 1-3 Cross left over right, rock right to side, recover to left
- 4-6 Cross right over left, rock left to side, recover to right
- 1-3 Cross left over right, ¼ turn left on left foot hitching right knee, step forward right
- 4-6 Rock forward left, recover to right, step back left

WALTZ BACK, FULL TURN LEFT, WALTZ FORWARD, WALTZ BACK

- 1-3 Step back right, step back left, step right foot next to left
- 4-6 Step forward left, 1/2 turn left stepping on right, 1/2 turn left stepping on left
- 1-3 Step forward right, step forward left, step right next to left
- 4-6 Step back left, step back right, step left foot next to right

SAILOR STEPS RIGHT & LEFT, WEAVE TO THE LEFT, SWEEP ¼ TURN LEFT (LIKE A JAZZ BOX)

- 1-3 Cross right behind left, step left in place, step right to side
- 4-6 Cross left behind right, step right in place, step left to side
- 1-3 Cross right behind left, step left to side, cross right over left
- 4-6 Making ¼ turn left, sweep left over right and step down, step back onto right and touch left beside right

REPEAT