



Wild Wild West Boogie

Choreographed by **Chris Hookie**

Description: 24 count, 2 wall line dance
Music: **Wild Wild West** by The Escape Club (137 bpm)
God Blessed Texas by Little Texas (130 bpm)
We're Having A Party by Rod Stewart
Funkytown by Lipps Inc (120 bpm)

Start dancing on lyrics

LEFT SIDE SHUFFLE, ROCK STEP, RIGHT SIDE SHUFFLE, ROCK STEP

- 1&2 Left foot step to the side, slide right foot center, left foot step to the side
- 3-4 Cross right foot behind left, rock in place left
- 5&6 Right foot step to the side, slide left foot center, right foot step to the side
- 7-8 Cross left foot behind right, rock in place right

TURNING SHUFFLE, ROCK STEP (TWICE)

- 1&2 Step forward left foot with $\frac{1}{4}$ turn right, bring right foot together, step side left with $\frac{1}{4}$ turn right
- 3-4 Rock back onto right foot, rock forward onto left foot
- 5&6 Step forward right foot with $\frac{1}{4}$ turn left, bring left foot together, step side right with $\frac{1}{4}$ turn left
- 7-8 Rock back onto left foot, rock forward onto right foot

***2 FULL ROLLING TURNS FORWARD, GRAPEVINE LEFT WITH $\frac{1}{2}$ ENDING**

- 1-2 Step forward left make a $\frac{1}{2}$ turn right, step back right continue another $\frac{1}{2}$ turn to the right
- 3-4 Step forward left make a $\frac{1}{2}$ turn right, step back right continue another $\frac{1}{2}$ turn to the right
- 5-6 Step side left, cross right behind left, step side left, make a $\frac{1}{2}$ turn to the left and stomp right foot together

REPEAT

**The pivot turns may be eliminated and exchanged with 1) four walking steps forward, or 2) two shuffle steps forward. Both variations begin with a left foot lead*



Rocking Horse

Choreographed by Barry Amato

Description: 48 count, 4 wall line dance
Music: **I Like It, I Love It** by Tim McGraw

SYNCHOPATED VINE LEFT, FULL TURN, KICK TWICE

- 1,2&3,4 Side step left, hook right behind left, & side step left, cross right over left, side step left w/¼ turn left
5-6 ½ turn left and step right, ¼ turn left and step left
7-8 Kick right across towards left corner twice

ROLLING TURN RIGHT, SIDE SHUFFLE RIGHT, OUT, CROSS, UNWIND FULL TURN LEFT (2 COUNTS)

- 1-2 Side step right ¼ turn right, side step left ½ turn right
3&4 Side step right ¼ turn right, step together left, step together right
5-8 Jump landing with feet apart, jump landing with feet crossed, unwind a full turn left, hold

KICK RIGHT, TOUCH RIGHT BEHIND LEFT, KICK DIAG RIGHT & CROSS, OPEN, 2 STEP PIVOTS

- 1& Kick diagonally forward right, bring foot to left knee
2& Touch right behind left & bring foot to left knee
3 Kick diagonal forward right
& Jump landing with left foot slightly back/feet crossed
4 Jump landing with feet slightly apart/right foot back
5-8 Step forward right, ½ turn left, step forward right, ½ turn left

RIGHT HEEL GRIND, COASTER STEP, LEFT HEEL GRIND, SIDE SHUFFLE LEFT

- 1-2 Step forward on right heel, shift weight back on left
3&4 Step back right & step together left, step forward right
5-6 Step forward on left heel, shift weight back on right
7&8 Side step left & step right across left, side step left

¼ TURN LEFT SHUFFLE BOX

- 1&2 Face ¼ turn left and side shuffle right
3&4 Face ¼ turn left and side shuffle left
5&6 Face ¼ turn left and side shuffle right
7&8 Face ¼ turn left and side shuffle left

SIDE RIGHT, SLIDE LEFT, TRIPLE STEP, SIDE LEFT, TOGETHER, ¼ TURN LEFT, STOMP RIGHT

- 1-2 Step side right, step together left
3&4 Triple step in-place right
5-6 Side step left, step together right
7-8 ¼ turn left and step left, stomp together right

REPEAT



Close Encounters

Choreographed by **Bill Bader**

Description: 24 count, 2 wall *contra* line dance

Music: **I'm So Happy I Can't Stop Crying** by Sting (78 bpm)

Tonight We Might Just Fall In Love Again by Hal Ketchum (92 bpm)

Move It On Over by Hank Williams Jr (102 bpm)

Take It Back by Reba McEntire (114)

No News by Lonestar (120 bpm)

Start with lines 6 feet apart, facing each other and off set in the slot position (between 2 dancers across from you)

SHUFFLE RIGHT, SHUFFLE LEFT

- 1&2 Step forward with right foot, Step together with left foot, Step forward with right foot
3&4 Step forward with left foot, Step together with right foot, Step forward with left foot

RIGHT HEEL-STEP-TURN, CLOSE, CROSS-SIDE-CROSS

- 5 Touch right heel forward
& Place right foot next to left foot
6 Pivot ¼ turn left on ball of right foot, touch left heel to left side
& Place left foot next to right foot
7 Step across in front of left leg with right foot
& Step to left side with left foot
8 Step across in front of left leg with right foot

RIGHT TURNING SIDE SHUFFLE BOX

(You will now "box around" the person currently behind you to the left)

- 9 Step to left side with left foot
& Slide right foot next to left foot
10 Step to left side with left foot (pass through)
& Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot
11 Step to right side with right foot
& Slide left foot next to right foot
12 Step to right side with right foot (facing)
& Pivot ¼ turn right on ball of right foot, sliding left toe next to right foot
13 Step to left side with left foot
& Slide right foot next to left foot
14 Step to left side with left foot (pass through)
& Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot
15 Step to right side with right foot
& Slide left foot next to right foot
16 Step to right side with right foot (facing)

LEFT HEEL-STEP BACK, RIGHT HEEL-STEP BACK, LEFT HEEL-HOOK-HEEL-STEP BACK

- 17 Touch left heel forward
& Step back slightly with left foot
18 Touch right heel forward
& Step back slightly with right foot
19 Touch left heel forward
& Hook left heel up across right shin
20 Touch left heel forward
& Step back slightly with left foot

RIGHT HEEL-STEP BACK, LEFT HEEL-STEP BACK, STOMP-STOMP-STOMP

- 21& Touch right heel forward, Step back slightly with right foot
22& Touch left heel forward, Step back slightly with left foot
23&24 Stomp (up) with right foot next to left foot (3 times)

REPEAT



Big Blonde And Beautiful

Choreographed by Michele Burton

Description: 32 count, 2 wall intermediate line dance

Music: **Big Blonde And Beautiful** by Queen Latifah

KICK, CROSS BALL CHANGE, KNEE LIFT, STEP, CHASE TURN, STEP FORWARD

1 Kick left to side

(Kick with gusto & touch your toe. Option: touch toe to left instead of kick)

2&3 Cross left over right, rock right toe to side, recover to left

4 Hitch right knee

(Hitch goes toward left diagonal covering left knee, with right together calf, touch toe. Lower body turns to left diagonal)

5 Cross right over left (10:30)

6&7 Step left forward, turn $\frac{1}{2}$ right (weight to right), step left forward (4:30)

(Optional chase: step left toe forward, turn $\frac{1}{2}$ right and step right toe together, step left forward)

8 Step right forward

(Square up to 6:00 wall. This is subtle, giving attitude to the minor directional change)

BIG STEP TOUCH, SIDE TRIPLE, $\frac{1}{4}$ TOGETHER $\frac{1}{4}$ (TRIPLE), TURN $\frac{1}{2}$ LEFT, STEP BACK TOUCH

1-2 Big step left forward and drag right toward left, touch right together

3&4 Step right to side, step left together, step right slightly diagonally back

5&6 Turn $\frac{1}{4}$ left and step left to side, step right together, turn $\frac{1}{4}$ left and step left forward

7&8 Turn $\frac{1}{2}$ left and step right back, step left back, hold (6:00)

(Pop the right knee. This is a good place for a little pose)

STEP, KICK BALL FORWARD, KICK BALL, FORWARD TURN $\frac{1}{4}$ HIP ROLL (x2)

1 Step right forward

2&3 Kick left forward, step left together, step right slightly forward

4& Kick left forward, step left together

5-6 Step right forward, turn $\frac{1}{4}$ left (weight to left, 3:00)

(Roll hips to the left on the $\frac{1}{4}$ turn)

7-8 Step right forward, turn $\frac{1}{4}$ left (weight to left, 12:00)

(Roll hips to the left on the $\frac{1}{4}$ turn)

STEP TOUCH, & HEEL & CROSS, STEP HEEL & CROSS, & $\frac{1}{4}$ CROSS, & $\frac{1}{8}$ CROSS (VAUDEVILLE STEPS)

1-2 Step right forward, touch left behind right

&3&4 Step left diagonally back, touch right heel forward, step right to side, cross left over right

&5&6 Step right diagonally back, touch left heel forward, step left to side, cross right over left

(Look over right shoulder as you are beginning to prepare for the turn $\frac{1}{2}$)

&7 Step left diagonally forward, turn $\frac{1}{4}$ right and step right over left (3:00)

&8 Step left to side, turn $\frac{1}{8}$ right and step right over left (4:30)

(To begin the dance again, the kick will square you up to your new wall)

REPEAT



Detroit Island Cha Cha

Choreographed by Knox Rhine

Description: 48 count, 4 wall, Cha-cha line dance

Music: **Sittin' Here** by The Webers

Everybody's Somebody's Fool by The Island Cowboys

Start dancing on lyrics

SIDE, CROSS, COASTER-CROSS

- 1-2 Touch right toe to right side, step right foot across in front of left foot
3&4 Step back-left with left foot, place right foot next to left foot, step left foot across in front of right foot
5-8 Repeat counts 1-4

TOUCH, CROSS, TOUCH, CROSS

- 9-10 Touch right toe to right side, step right foot across in front of left foot
11-12 Touch left toe to left side, step left foot across in front of right foot

SHUFFLE, TURN, SHUFFLE

- 13&14 Step forward with right foot, step together with left foot, step forward with right foot
& Pivot $\frac{1}{2}$ turn left on toe of right foot
15&16 Step forward with left foot, step together with right foot, step forward with left foot

$\frac{1}{2}$ MONTEREY, SIDE-CENTER-CLOSE (X2)

- 17-18 Touch right toe to right side, slide right toe into left foot and turn $\frac{1}{2}$ turn right (weight to right foot)
19&20 Step to left side with left foot, step in place with right foot, step together with left foot
21-24 Repeat counts 17-20

TWINKLE, ROCK, ($\frac{1}{2}$) TURN, 2, 3

- 25-26 Step forward-left with right foot (crossing over left foot), rock back onto left foot (keep feet on floor)
27&28 Step to right side with right foot (point toe to right start $\frac{1}{2}$ turn to right), pivot on ball of right foot to complete $\frac{1}{2}$ turn as you step left foot next to right, step in place with right foot

TWINKLE, ROCK, ($\frac{1}{2}$) TURN, 2, 3

- 29-30 Step forward-right with left foot (crossing over right foot), rock back onto right foot (keep feet on floor)
31&32 Step to left side with left foot (point toe to left start $\frac{1}{2}$ turn to left), pivot on ball of left foot to complete $\frac{1}{2}$ turn as you step right foot next to left, step in place with left foot)

FORWARD-BACK, BACK, 2, 3

- 33-34 Step forward with right foot, rock back on left foot (keep feet on floor)
35&36 Step back with right foot, step together with left foot, step back with right foot

BACK-FORWARD, FORWARD, 2, 3

- 37-38 Step back with left foot, rock forward onto right foot (keep feet on floor)
39&40 Step forward with left foot, step together with right foot, step forward with left foot

ROCK-BACK, ($\frac{3}{4}$) TURN, 2, 3

- 41-42 Step forward with right foot, rock back onto left foot (keep feet on floor)
43&44 Step back with right foot start a $\frac{3}{4}$ turn to right, continue turn step down with left foot, complete turn (step right foot next to left foot)

STEP, PIVOT, CHA-CHA-CHA

- 45-46 Step forward with left foot, pivot $\frac{1}{2}$ turn to right on ball of right foot
47&48 Step together with left foot, step together with right foot, step together with left foot

REPEAT



A Waltz In Time

Choreographed by Michael Barr

Description: 54 count, 2 wall, intermediate line dance
Music: **Old Fiends** by Scooter Lee, **Till You Love Me** by Reba McEntire

With Reba's song, start on the word "roses" after the words "I sent you"

3 STEPS FORWARD, TWINKLE

- 1-3 Step left forward, step right forward, step left forward
- 4-6 Cross step right over left, step left back and slightly to the left, step to right side w/right foot (12:00)

2 TWINKLES

- 1-3 Cross step left over right, step right back and slightly to the right, step to left side w/left foot (12:00)
- 4-6 Cross step right over left, step left back and slightly to the left, step to right side w/right foot (12:00)

WEAVE, ROCK, RETURN ¼ LEFT, FORWARD

- 1-3 Cross left over right, step right to side, cross left behind right
- 4-6 Rock side right (look over right shoulder), return to left w/¼ turn left (9:00), step right forward

FORWARD ¼ LEFT, WEAVE, ROCK, RETURN ¼ LEFT, FORWARD

- 1-3 Step left forward into ¼ turn left crossing right (facing 6:00), step right to side, cross left behind right
- 4-6 Rock side right (look over right shoulder), return to left w/¼ turn left (3:00), step right forward

FORWARD ¼ LEFT, LOCK, FORWARD, FORWARD, SLOW ½ PIVOT LEFT

- 1-2 Step left forward into ¼ turn left (facing 12:00), step right forward, step left forward
- 4 Step forward onto ball of right foot
- 5-6 Slowly pivot ½ turn left on balls of feet. Complete turn w/weight on left foot (6:00)

3 STEPS FORWARD, FORWARD, SLOW ½ PIVOT RIGHT

- 1-3 Step right forward, step left forward, step right forward
- 4 Step left forward onto ball of left foot
- 5-6 Slowly pivot ½ turn right on balls of feet. Complete turn w/weight on right foot (12:00)

FORWARD, FULL TURN, 3 STEPS FORWARD, ½ PIVOT RIGHT

- 1-3 Step left forward, step right forward onto ball of right turning 1 full turn left (swing left leg around), step left forward (12:00)
- 4-6 Step right forward, step left forward, pivot ½ turn right ending w/weight forward onto right (6:00)

FORWARD-LOCK-STEP, FORWARD, SLOW ½ PIVOT LEFT

- 1-3 Step left forward (rotate to face 8:00), slide/lock right foot behind left foot, step left forward (6:00)
- 4 Step forward w/left foot
- 5-6 Step Slowly pivot ½ turn left on balls of feet. Complete turn w/weight on left foot (12:00)

FORWARD-LOCK-STEP, FORWARD, SLOW ½ PIVOT RIGHT

- 1-3 Step right forward (rotate to face 10:00), slide/lock left foot behind right, step right forward (12:00)
- 4 Step left foot forward onto ball of left foot
- 5-6 Slowly pivot ½ turn right on balls of both feet. Complete turn w/weight on right foot (6:00)

REPEAT