



# Badonkadonk

Choreographed by Pepper Siquieros

Description: 32 count, 2 wall line dance  
Music: **Honky Tonk Badonkadonk** by Trace Adkins

*Start when Trace says the words "Left, Left, Left-Right-Left". The dance will go with the words.*

## **SIDE ROCK STEP, CROSS ROCK STEP, LEFT STEP SIDE, RIGHT TOGETHER, LEFT SIDE SHUFFLE**

- 1-2 Rock left to side, recover onto right
- 3-4 Cross/rock left over right, recover onto right
- 5-6 Step left to side, step right together
- 7&8 Shuffle to side stepping left, right, left

## **CROSS ROCK, RIGHT SAILOR TURN ¼ RIGHT, LEFT SHUFFLE FORWARD, RIGHT KICK-STEP-TOUCH**

- 1-2 Cross/rock right over left, recover to left
- 3&4 Sweep right front to back and cross right behind left, turn ¼ right and step left to side, step side right (3:00)
- 5&6 Shuffle forward left, right, left
- 7&8 Kick right forward, step right together, touch left toe to side

## **STEP BACK-TOUCH SIDE (X3), RIGHT SAILOR TURN ¼ RIGHT**

- 1-2 Step left back, touch right toe to side
- 3-4 Step right back, touch left toe to side
- 5-6 Step left back, touch right toe to side
- 7&8 Cross right behind left, turn ¼ right and step left to side, step right to side (6:00)

## **LEFT SHUFFLE FORWARD, RIGHT ROCK-STEP-BACK, WALK BACK LEFT-RIGHT, LEFT ROCK BUMP BACK, RIGHT BUMP FORWARD**

- 1&2 Shuffle forward left, right, left
- 3&4 Rock right forward, recover onto left, step right back
- 5-6 Step left back, step right back
- 7-8 Rock left back and bump hips back, recover onto right and bump hips forward

**REPEAT**



# Cry To Me

Choreographed by Paul McAdam

Description: 32 count, 2 wall line dance

Music: **Cry To Me** by Solomon Burke

**Beast of Burden** by The Rolling Stones

*Start dancing on lyrics*

## **SIDE, BACK, ROCK, RIGHT SHUFFLE, STEP PIVOT 1/2, TURN 1/2 SHUFFLE**

1-2-3 Step left to side, rock right back, recover to left

4&5 Shuffle forward right, left, right

6-7 Step left forward, turn 1/2 right (weight to right)

8&1 Turn 1/4 right and step left to side, step right together, turn 1/4 right and step left back

## **1/4 SIDE, CROSS, SIDE, ROCK, CROSS, ROCK DIAGONAL, BEHIND, SIDE, CROSS**

2-3 Turn 1/4 right and step right to side, cross left over right

4&5 Rock right to side, recover onto left, cross right over left

6-7 Rock left diagonally forward, recover onto right

8&1 Cross left behind right, step right to side, cross left over right

## **ROCK DIAGONAL, BEHIND TURN 1/4, MAMBO TURN 1/2, RIGHT SHUFFLE**

2-3 Rock right diagonally forward, recover onto left

4&5 Cross right behind left, turn 1/4 left and step left forward, step right forward

6&7 Rock left forward, recover onto right, turn 1/2 left and step left forward

8&1 Shuffle forward right, left, right

## **2 WALKS FORWARD, ROCK & SIDE, TOGETHER, TOGETHER SIDE TWICE**

2-3 Step left forward, step right forward

4&5 Cross/rock left over right, recover onto right, step left to side

6&7 Step right together, step left in place, step right to side

8& Step left together, step right in place

**REPEAT**



# Tush Push

Choreographed by Jim Ferrazzano & Kenneth Engel

Description: 40 count, 4 wall intermediate line dance

Music: Too many songs to choose from

Suggestions: **Pink Cadillac, Dumas Walker, Chattahoochee**

*Start dancing on lyrics*

## **RIGHT HEEL TAPS, LEFT HEEL TAPS**

- 1-4 Tap right heel forward, touch right together, tap right heel forward, tap right heel forward  
& Step right together  
5-8 Tap left heel forward, touch left together, tap left heel forward, tap left heel forward  
& Step left together

## **RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP**

- 9& Touch right heel forward, step right together  
10& Touch left heel forward, step left together  
11-12 Touch right heel forward, hold and clap

## **BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT TWICE**

- 13-14 Rock right in place and bump hips right, bump hips right  
15-16 Recover to left and bump hips left, bump hips left  
17-20 Bump hips right, bump hips left, bump hips right, bump hips left (weight to left)

## **SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACKWARD, ROCK STEP**

- 21&22 Step right forward, step left together, step right forward  
23-24 Rock left forward, recover to right  
25&26 Step left back, step right together, step left back  
27-28 Rock right back, recover to left

## **SHUFFLE FORWARD (RIGHT) AND ½ TURN RIGHT, SHUFFLE FORWARD (LEFT) AND ½ TURN LEFT**

- 29&30 Step right forward, step left together, step right forward  
31-32 Step left forward, turn ½ right (weight to right)  
33&34 Step left forward, step right together, step left forward  
35-36 Step right forward, turn ½ left (weight to left)

## **RIGHT FORWARD, ¼ TURN LEFT, STAMP, CLAP**

- 37-38 Step right forward, turn ¼ left (weight to left)  
39-40 Stamp right together, clap (On stamps you don't transfer your weight)

**REPEAT**



# Walkin' Wazzi

Choreographed by **Michael Callahan & Dave Getty**

Description: 40 count, 2 wall line dance

Music: **Liza Jane** by Vince Gill (184 bpm)

*Start dancing on lyrics*

## **2 TOE SNAPS (TIP TOES), 2 RIGHT KICKS, BACK, TOUCH, TURN ¼ LEFT, SCUFF**

1-4 Touch right toe in place, drop right heel, touch left toe in place, drop left heel

5-8 Kick right forward twice, step right back, touch left toe back

9-10 Step left forward, scuff right forward and turn ¼ left (9:00)

## **2 TOE SNAPS (TIP TOES), 2 RIGHT KICKS, BACK, TOUCH, TURN ¼ LEFT, SCUFF**

1-4 Touch right toe in place, drop right heel, touch left toe in place, drop left heel

5-8 Kick right forward twice, step right back, touch left toe back

9-10 Step left forward, scuff right forward and turn ¼ left (6:00)

## **8-COUNT GRAPEVINE RIGHT**

1-4 Side step right, cross left behind right, side step right, cross left over right

5-8 Side step right, cross left behind right, side step right, cross left over right

## **¼ TURN LEFT RONDE, ROCK FORWARD TWICE**

1-4 Scuff right around and turn ¼ left, rock right forward, rock left back, recover to right

## **STEP LEFT, ½ RIGHT, STEP LEFT, ½ RIGHT, STEP LEFT, ¼ RIGHT, STEP LEFT, SCUFF RIGHT**

1-4 Step left forward left, turn ½ right (weight to right), step left forward left, turn ½ right (weight to right)

5-8 Step left forward left, turn ¼ right (weight to right), step left forward (or crossover), scuff right forward

**REPEAT**



# Bad Dog Boogie

Choreographed by *Carter Butler & Kathy McKee*

Description: 64 count, 4 wall intermediate line dance  
Music: **Bad Dog, No Biscuit** by Daron Norwood (start dancing on lyrics)

## CROSS LEFT, SIDE RIGHT, CROSS LEFT, HITCH RIGHT, REPEAT TO THE LEFT

- 1-2 Step left across right, side step right
- 3-4 Step left across right, hitch right and face diagonal left (1/8 of a turn)
- 5-6 Step right across left, side step left
- 7-8 Step right across left, hitch left and face diagonal right (1/8 of a turn)

## CROSS LEFT, SCUFF, CROSS RIGHT, SCUFF, ROCK FORWARD, ¼ TURN LEFT, STEP LEFT, STAMP RIGHT

- 1-2 Step left across right, scuff right foot to side
- 3-4 Step right across left, scuff left foot to side
- 5-6 Step forward left, step back right and face ¼ turn left
- 7-8 Step together left, stamp right (no weight)

## VINE ¼ RIGHT, PIVOT ½ RIGHT, STOMP LEFT, RIGHT, LEFT, RIGHT

- 1-4 Side step right, step left behind right, ¼ turn right step forward, hitch left and turn ½ right
- 5-8 Stomp forward left, stomp forward right, stomp forward left, stomp forward right

## 3 TOE STRUTS (TIP-TOES), RIGHT SUGAR FOOT, TURN ¼ RIGHT

- 1-4 Touch left toe forward, step down on left heel, touch right toe forward, step down on left heel
- 5-6 Touch left toe forward, step down on left heel
- 7-8 Touch right together toe pointed in, touch right heel to side toe pointed out and turn ¼ right

## FORWARD RIGHT, TOGETHER, RIGHT, LEFT HEEL ½ TURN LEFT, REPEAT TO LEFT w/ ¼ RIGHT

- 1-4 Step forward right, step left together, step forward right, touch left heel turn ½ left
- 5-8 Step forward left, step right together, step forward left, touch right heel turn ¼ right

## REACH DIAGONAL RIGHT, PULL LEFT, REACH RIGHT, TOUCH LEFT, REPEAT TO LEFT

- 1-2 Step diagonal right with arms reaching out, slide together left pulling arms in (change weight)
- 3-4 Step diagonal right with arms reaching out, slide together left pulling arms in (touch left together)
- 5-6 Step diagonal left with arms reaching out, slide together right pulling arms in (change weight)
- 7-8 Step diagonal left with arms reaching out, slide together right pulling arms in (touch right together)

## FORWARD DIAGONALS RIGHT & LEFT, BACK DIAGONALS RIGHT & LEFT

- 1-4 Step diagonally forward right, touch together/clap, step diagonally forward left, touch together/clap
- 5-8 Step diagonally back right, touch together/clap, step diagonally back left, touch together/clap

## HEEL SWITCHES RIGHT & LEFT, FORWARD TURN ¼ RIGHT, DRAG LEFT 2 COUNTS, CLAP

- 1-4 Touch right heel forward, step together right, touch left heel forward, step together left
- 5-8 Big step forward right and turn ¼ turn right, slide left touch to right instep (2-beats), hold and clap (1-beat)

**REPEAT**