



Badonkadonk

Choreographed by Pepper Siquieros

Description: 32 count, 2 wall line dance
Music: **Honky Tonk Badonkadonk** by Trace Adkins

Start when Trace says the words "Left, Left, Left-Right-Left". The dance will go with the words.

SIDE ROCK STEP, CROSS ROCK STEP, LEFT STEP SIDE, RIGHT TOGETHER, LEFT SIDE SHUFFLE

- 1-2 Rock left to side, recover onto right
- 3-4 Cross/rock left over right, recover onto right
- 5-6 Step left to side, step right together
- 7&8 Shuffle to side stepping left, right, left

CROSS ROCK, RIGHT SAILOR TURN ¼ RIGHT, LEFT SHUFFLE FORWARD, RIGHT KICK-STEP-TOUCH

- 1-2 Cross/rock right over left, recover to left
- 3&4 Sweep right front to back and cross right behind left, turn ¼ right and step left to side, step side right (3:00)
- 5&6 Shuffle forward left, right, left
- 7&8 Kick right forward, step right together, touch left toe to side

STEP BACK-TOUCH SIDE (X3), RIGHT SAILOR TURN ¼ RIGHT

- 1-2 Step left back, touch right toe to side
- 3-4 Step right back, touch left toe to side
- 5-6 Step left back, touch right toe to side
- 7&8 Cross right behind left, turn ¼ right and step left to side, step right to side (6:00)

LEFT SHUFFLE FORWARD, RIGHT ROCK-STEP-BACK, WALK BACK LEFT-RIGHT, LEFT ROCK BUMP BACK, RIGHT BUMP FORWARD

- 1&2 Shuffle forward left, right, left
- 3&4 Rock right forward, recover onto left, step right back
- 5-6 Step left back, step right back
- 7-8 Rock left back and bump hips back, recover onto right and bump hips forward

REPEAT



Cry To Me

Choreographed by Paul McAdam

Description: 32 count, 2 wall line dance
Music: **Cry To Me** by Solomon Burke
Beast of Burden by The Rolling Stones

SIDE, BACK, ROCK, RIGHT SHUFFLE, STEP PIVOT 1/2, TURN 1/2 SHUFFLE

- 1-2-3 Step left to side, rock right back, recover to left
4&5 Shuffle forward right, left, right
6-7 Step left forward, turn 1/2 right (weight to right)
8&1 Turn 1/4 right and step left to side, step right together, turn 1/4 right and step left back

1/4 SIDE, CROSS, SIDE, ROCK, CROSS, ROCK DIAGONAL, BEHIND, SIDE, CROSS

- 2-3 Turn 1/4 right and step right to side, cross left over right
4&5 Rock right to side, recover onto left, cross right over left
6-7 Rock left diagonally forward, recover onto right
8&1 Cross left behind right, step right to side, cross left over right

ROCK DIAGONAL, BEHIND TURN 1/4, MAMBO TURN 1/2, RIGHT SHUFFLE

- 2-3 Rock right diagonally forward, recover onto left
4&5 Cross right behind left, turn 1/4 left and step left forward, step right forward
6&7 Rock left forward, recover onto right, turn 1/2 left and step left forward
8&1 Shuffle forward right, left, right

2 WALKS FORWARD, ROCK & SIDE, TOGETHER, TOGETHER SIDE TWICE

- 2-3 Step left forward, step right forward
4&5 Cross/rock left over right, recover onto right, step left to side
6&7 Step right together, step left in place, step right to side
8& Step left together, step right in place

REPEAT



Tush Push

Choreographed by Jim Ferrazzano & Kenneth Engel

Description: 40 count, 4 wall intermediate line dance

Music: Too many songs to choose from

Suggestions: **Pink Cadillac, Dumas Walker, Chattahoochee**

Start dancing on lyrics

RIGHT HEEL TAPS, LEFT HEEL TAPS

- 1-4 Tap right heel forward, touch right together, tap right heel forward, tap right heel forward
& Step right together
5-8 Tap left heel forward, touch left together, tap left heel forward, tap left heel forward
& Step left together

RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP

- 1& Touch right heel forward, step right together
2& Touch left heel forward, step left together
3-4 Touch right heel forward, hold and clap

BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT TWICE

- 5-6 Rock right in place and bump hips right, bump hips right
7-8 Recover to left and bump hips left, bump hips left
1-4 Bump hips right, bump hips left, bump hips right, bump hips left (weight to left)

SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACKWARD, ROCK STEP

- 5&6 Step right forward, step left together, step right forward
7-8 Rock left forward, recover to right
1&2 Step left back, step right together, step left back
3-4 Rock right back, recover to left

SHUFFLE FORWARD (RIGHT) AND ½ TURN RIGHT, SHUFFLE FORWARD (LEFT) AND ½ TURN LEFT

- 5&6 Step right forward, step left together, step right forward
7-8 Step left forward, turn ½ right (weight to right)
1&2 Step left forward, step right together, step left forward
3-4 Step right forward, turn ½ left (weight to left)

RIGHT FORWARD, ¼ TURN LEFT, STAMP, CLAP

- 5-6 Step right forward, turn ¼ left (weight to left)
7-8 Stamp right together, clap (On stamps you don't transfer your weight)

REPEAT



Walkin' Wazzi

Choreographed by **Michael Callahan & Dave Getty**

Description: 40 count, 2 wall line dance
Music: **Liza Jane** by Vince Gill (184 bpm)

Start dancing on lyrics

2 TOE SNAPS (TIP TOES), 2 RIGHT KICKS, BACK, TOUCH, TURN ¼ LEFT, SCUFF

- 1-4 Touch right toe in place, drop right heel, touch left toe in place, drop left heel
5-8 Kick right forward twice, step right back, touch left toe back
9-10 Step left forward, scuff right forward and turn ¼ left (9:00)

2 TOE SNAPS (TIP TOES), 2 RIGHT KICKS, BACK, TOUCH, TURN ¼ LEFT, SCUFF

- 1-4 Touch right toe in place, drop right heel, touch left toe in place, drop left heel
5-8 Kick right forward twice, step right back, touch left toe back
9-10 Step left forward, scuff right forward and turn ¼ left (6:00)

8-COUNT GRAPEVINE RIGHT

- 1-4 Side step right, cross left behind right, side step right, cross left over right
5-8 Side step right, cross left behind right, side step right, cross left over right

¼ TURN LEFT RONDE, ROCK FORWARD TWICE

- 1-4 Scuff right around and turn ¼ left, rock right forward, rock left back, recover to right

STEP LEFT, ½ RIGHT, STEP LEFT, ½ RIGHT, STEP LEFT, ¼ RIGHT, STEP LEFT, SCUFF RIGHT

- 1-4 Step left forward left, turn ½ right (weight to right), step left forward left, turn ½ right (weight to right)
5-8 Step left forward left, turn ¼ right (weight to right), step left forward (or crossover), scuff right forward

REPEAT



Bad Dog Boogie

Choreographed by Carter Butler & Kathy McKee

Description: 64 count, 4 wall intermediate line dance

Music: **Bad Dog, No Biscuit** by Daron Norwood (start dancing on lyrics)

CROSS LEFT, SIDE RIGHT, CROSS LEFT, HITCH RIGHT, REPEAT TO THE LEFT

- 1-2 Step left across right, side step right
- 3-4 Step left across right, hitch right and face diagonal left (1/8 of a turn)
- 5-6 Step right across left, side step left
- 7-8 Step right across left, hitch left and face diagonal right (1/8 of a turn)

CROSS LEFT, SCUFF, CROSS RIGHT, SCUFF, ROCK FORWARD, ¼ TURN LEFT, STEP LEFT, STAMP RIGHT

- 1-2 Step left across right, scuff right foot to side
- 3-4 Step right across left, scuff left foot to side
- 5-6 Step forward left, step back right and face ¼ turn left
- 7-8 Step together left, stamp right (no weight)

VINE ¼ RIGHT, PIVOT ½ RIGHT, STOMP LEFT, RIGHT, LEFT, RIGHT

- 1-4 Side step right, step left behind right, ¼ turn right step forward, hitch left and turn ½ right
- 5-8 Stomp forward left, stomp forward right, stomp forward left, stomp forward right

3 TOE STRUTS (TIP-TOES), RIGHT SUGAR FOOT, TURN ¼ RIGHT

- 1-4 Touch left toe forward, step down on left heel, touch right toe forward, step down on left heel
- 5-6 Touch left toe forward, step down on left heel
- 7-8 Touch right together toe pointed in, touch right heel to side toe pointed out and turn ¼ right

FORWARD RIGHT, TOGETHER, RIGHT, LEFT HEEL ½ TURN LEFT, REPEAT TO LEFT w/ ¼ RIGHT

- 1-4 Step forward right, step left together, step forward right, touch left heel turn ½ left
- 5-8 Step forward left, step right together, step forward left, touch right heel turn ¼ right

REACH DIAGONAL RIGHT, PULL LEFT, REACH RIGHT, TOUCH LEFT, REPEAT TO LEFT

- 1-2 Step diagonal right with arms reaching out, slide together left pulling arms in (change weight)
- 3-4 Step diagonal right with arms reaching out, slide together left pulling arms in (touch left together)
- 5-6 Step diagonal left with arms reaching out, slide together right pulling arms in (change weight)
- 7-8 Step diagonal left with arms reaching out, slide together right pulling arms in (touch right together)

FORWARD DIAGONALS RIGHT & LEFT, BACK DIAGONALS RIGHT & LEFT

- 1-4 Step diagonally forward right, touch together/clap, step diagonally forward left, touch together/clap
- 5-8 Step diagonally back right, touch together/clap, step diagonally back left, touch together/clap

HEEL SWITCHES RIGHT & LEFT, FORWARD TURN ¼ RIGHT, DRAG LEFT 2 COUNTS, CLAP

- 1-4 Touch right heel forward, step together right, touch left heel forward, step together left
- 5-8 Big step forward right and turn ¼ turn right, slide left touch to right instep (2-beats), hold and clap (1-beat)

REPEAT



Melody Waltz

Choreographed by Robert & Regina Padden

Description: 48 count, 4 wall intermediate line dance
Music: "**Captured (by Love's Melody)**" by Rick Tippe

FORWARD BASIC, OUT, OUT, BALL-CROSS

- 1-3 Step left forward, step right together, step left in place
- &4 Step right to side, step left to side
- 5-6 Step right into center, cross left over right

¾ TURN RIGHT, BACK, CROSS HOLD

- 1-3 Step right to side beginning to turn to the right step onto left continuing to turn to the right, step onto right completing ¾ turn to the right (you are now facing 9:00)
- 4-6 Step left back as you angle body to the left, hook right heel to left knee, step forward on right facing forward again.

FORWARD BASIC, OUT, OUT, BALL-CROSS

- 1-3 Step left forward, step right together, step left in place
- &4 Step right to side, step left to side
- 5-6 Step right into center, cross left over right

¾ TURN RIGHT, BACK, CROSS HOLD

- 1-3 Step right to side beginning to turn to the right step onto left continuing to turn to the right, step onto right completing ¾ turn to the right (you are now facing 9:00)
- 4-6 Step left back as you angle body to the left, hook right heel to left knee, step forward on right facing forward again.

LEFT & RIGHT PIVOTS

- 1-3 Step left forward, turn ½ turn to the left on ball of left stepping right beside left, step left in place
- 4-6 Step right forward, turn ½ to the right on ball of right stepping left beside right, step right in place
- 1-3 Step left forward, turn ½ turn to the left on ball of left stepping right beside left, step left in place
- 4-6 Step right forward, turn ½ to the right on ball of right stepping left beside right, step right in place

VINE LEFT, BALL-CROSS, VINE RIGHT,

- 1-3 Step left to side, cross right behind left, step left to side
- &4 Step right in place, step left cross in front of right
- 5-6 Step right to side, cross left behind right

HIP BUMPS, LEFT ¼ TURN, HOLD, RIGHT ½ TURN

- 1-3 Step right to side bumping hips right, bump hips left, bump hips right
- 4-6 Turn ¼ left and step forward on left, hold, turn ½ right and step forward onto right

REPEAT