



# Other Side of The Track

Choreographed by Lisa Kruse & Jim Anderson

Description: 64 count, 4 wall line dance  
Music: **Baby Likes To Rock It** by The Tractors (160 bpm)

*Start dancing on lyrics*

## **TRAIN MOTION** (Move hands and arms in a forward and back circular motion)

- 1-4 Step forward with right foot, step in place with left foot, step back with right foot, step in place with left foot
- 5-8 Step forward with right foot, step in place with left foot, step back with right foot, step in place with left foot

## **PRISSY HESITATION WALK**

- 1-4 Step forward-left with right foot, step forward-right with left foot, step forward-left with left foot, hold
- 5-8 Step forward-right with left foot, step forward-left with right foot, step forward-right with left foot, hold

## **RIGHT SIDE ROCKS, LEFT SIDE ROCKS**

- 1-2 Step to right side with right foot (drop right shoulder and lift left hip), slide left foot next to right foot (straighten body)
- 3-4 Step to right side with right foot (drop right shoulder and lift left hip), hold
- 5-6 Step to left side with left foot (drop left shoulder and lift right hip), slide right foot next to left foot (straighten body)
- 7-8 Step to left side with left foot, drop left shoulder and lift right hip, hold

## **ROLLING BACK GRAPEVINE**

- 1-2 Step back ¼ turn right with right foot, pivot ¼ turn right on ball of right foot stepping forward with left foot
- 3-4 Pivot ½ turn right on ball of left foot stepping back with right foot, lift left knee and hop back slightly (*Pull right fist down with a "whoa"*)

## **BACK THREE, STOMP**

- 5-8 Step back with left foot, step back with right foot, step back with left foot, stomp down with right foot

## **DOUBLE SPLIT SWIVELS**

- 1-4 Split swivel to right side, return to center, split swivel to right side, return to center
- 5-8 Split swivel to left side, return to center, split swivel to left side, return to center

## **SINGLE SPLIT SWIVELS & TWISTS**

- 1-4 Split swivel to right side, return to center, split swivel to left side, return to center
- 5-6 Swivel both heels to left side (bending knees), swivel both heels to right side (bending knees)
- 7-8 Swivel both heels to left side (straightening knees), swivel both heels to center (legs straight)

## **STEP, ¼ TURN, SHUFFLE**

- 1-2 Step forward with right foot, pivot ¼ turn left on ball of right foot placing left foot next to right foot
- 3&4 Shuffle forward (right, left, right)

## **STEP, PIVOT ½, SHUFFLE**

- 5-6 Step forward with left foot, pivot ½ turn right on balls of both foot
- 7&8 Shuffle forward (left, right, left)

## **SHIMMY RIGHT, CLAP, SHIMMY LEFT, CLAP**

- 1-2 Step to right side with right foot and do shoulder shimmies for 2 counts
- 3-4 Touch left toe next to right foot, clap hands
- 5-6 Step to left side with left foot and do shoulder shimmies for 2 counts
- 7-8 Touch right toe next to left foot, clap hands

## **REPEAT**

## **INTRO PORTION FOR OTHER SIDE OF THE TRACK:**

*This is done during the first 16 counts of the main intro to "Baby Likes To Rock It" and in place of counts 33-48 of the fourth pattern in the dance. BEGINS WITH FIRST BEAT OF PIANO INTRO:*

- Beat 1 (33) Look to left & hold for next 3 counts, look to right & hold for next 3 counts
- Beat 9 (41) Push both hands forward and hop back. Hold for next 3 counts
- Beat 13-14 Swivel on balls of both feet and twist body down
- Beat 15-16 Twist body back up, end with weight on left foot



# No Way Jose

Choreographed by Shirley Johnson

Description: 32 count, 4 wall, intermediate line dance  
Music: **What Part of No** by Lorrie Morgan (130 bpm)  
**No Way Jose** by Ray Kennedy (144 bpm)

*Start dancing on lyrics*

## **2 RIGHT HEEL TOUCHES, 2 LEFT HEEL TOUCHES**

- 1-2 Touch right heel forward 45 degrees, touch right ball/foot beside left foot
- 3-4 Touch right heel forward 45 degrees, step right foot beside left foot
- 5-6 Touch left heel forward 45 degrees, touch left ball/foot beside right foot
- 7-8 Touch left heel forward 45 degrees, step left foot beside right foot

## **TOUCH RIGHT HEEL, LEFT HEEL, KICK RIGHT FORWARD**

- 1-2 Touch right heel forward 45 degrees, step right foot beside left foot
- 3-4 Touch left heel forward 45 degrees, step left foot beside right foot
- 5-6 Kick right foot forward twice
- 7-8 Step right foot back, step left foot back

## **BACK, STOMP, HEEL SPLITS, PIVOT ½ RIGHT**

- 1-2 Step right foot back, stomp (down) left foot in front of right foot (weight on both feet)
- 3-6 Turn both heels IN, OUT, IN, OUT
- 7-8 Step forward with left foot, make ½ turn right as you step in place with right foot

## **PIVOT ¼ RIGHT, 3 HEEL STRUTS (DUCK WALKS)**

- 1-2 Step forward left foot, make ¼ turn right as you step in place with right foot
- 3-4 Step left heel forward, set left toe/ball down
- 5-6 Step right heel forward, set right toe/ball down
- 7-8 Step left heel forward, set left toe/ball down

**REPEAT**



# Chilli Hot

Choreographed by Daniel Whittaker

Description: 32 count, 4 wall, intermediate line dance

Music: **La Traviesa** by Missiego

Begin dancing 16 counts from the first beat

## **DIAGONAL LOCK FORWARD, RIGHT ROCK TOUCH, 2 X CHASSE ¼ TURN**

- 1& Step left diagonally forward left, lock right behind left
- 2& Step left diagonally forward left, touch right beside left
- 3&4 Rock right to right side, recover onto left, touch right beside left
- 5&6 Step right to right side, step left beside right, make ¼ turn left stepping back onto right
- 7&8 Step left to left side, step right beside left, step left ¼ turn left

## **RIGHT ROCK CROSS, LEFT ROCK CROSS, ¾ TURN LEFT, MAMBO FORWARD**

- 1&2 Rock right to right side, recover onto left, cross right over left
- 3&4 Rock left to left side, recover onto right, cross left over right
- 5 Make ¼ turn left stepping back onto right
- &6 Make ½ turn left stepping forward onto left, step right beside left
- 7&8 Rock forward on left, recover back onto right, step left beside right

## **TOE TOUCH, HEEL DIG, STEP TOUCH, BACK, HEEL DIG, STEP SWEEP, VAUDEVILLES**

- 1& Touch right toe beside left, touch right heel forward across left
- 2& Step down onto right, touch left toe behind right
- 3& Step down onto left, touch right heel forward
- 4 Step down onto right sweeping left around from back to front
- 5&6 Cross left over right, step right diagonally back right, touch left heel forward
- &7 Step left beside right, cross right over left
- &8 Step left diagonally back left, touch right heel forward

## **WEAVE RIGHT, RIGHT SIDE BACK ROCK, LEFT SIDE BACK ROCK, MONTEREY ½ TURN**

- 1& Step right to right side, cross left behind right
- 2& Step right to right side, cross left over right
- 3-4& Step right to right side, rock left back, recover forward onto right
- 5-6& Step left to left side, rock right back, recover forward onto left
- 7& Touch right to right side, make ½ turn right stepping right beside left
- 8& Touch left to left side, touch left beside right

## **REPEAT**

## **TAG**

At end of wall 5 facing 3:00

- 1&2& Rock left to left side, recover onto right, touch left beside right



# Hawaiian Hustle

Choreographed by Sue Shotwell

Description: 64 count line dance  
Music: **Early In The Morning** by Hank Williams Jr  
**Earthquake** by Ronnie Milsap (124 bpm)

*Start dancing on lyrics*

## **TOUCH FORWARD, TOGETHER, STEP SLIDES**

- 1-2 Point right foot forward, touch right foot to left foot.
- 3-4 Right step right, slide left to right
- 5-6 Right step right, slide left to right
- 7-8 Right step right, slide left and touch next to right foot

## **POINT LEFT, TOGETHER, TOUCH FORWARD, TOGETHER, TOE POINTS BACK**

- 1-2 Point left foot left, touch next to right
- 3-4 Point left foot forward, touch next to right
- 5 Touch left foot back at angle towards 7:00 and push hands forward towards 1:00
- 6 Touch left foot next to right foot and bring arms back in
- 7 Touch left foot back at angle towards 7:00 and push hands forward towards 1:00
- 8 Touch left foot next to right foot and bring arms back in

## **VINE LEFT, VINE RIGHT**

- 1-4 Step left to the left, cross right behind left, step left to the left, scoot right while turning ½ turn left
- 5-8 Step right to the right, cross left behind right, step right to the right, step left foot across in front of right (end with weight on left foot)

## **TOE POINTS RIGHT AND LEFT, HEEL SWIVELS**

- 1-2 Point right to right side, return right together
- 3-4 Point left to left side, return left together
- 5-8 With weight on balls of feet twist both heels right, center, left, center

## **KICK-BALL-CHANGE, CROSS, TURN HOLD**

- 1&2 Kick right foot front, step on ball of right foot next to left while slightly lifting left foot, replace left next to right
- 3&4 Kick right foot front, step on ball of right foot next to left while slightly lifting left foot, replace left next to right
- 5-8 Cross right over left and turn on balls of feet ½ to left, heels down on 7, hold count 8

## **KICK-BALL-CHANGE, CROSS, TURN HOLD**

- 1-8 Repeat previous 8 counts

## **TOE, HEEL, TOE HEEL, HIP BUMPS DOWN, DOWN, DOWN, UP, UP**

- 1-4 Right toe, heel down, left toe, heel down,
  - 5-8 Bump hips right, bump hips left, bump hips right, bump hips left
- Hip bumps are in place, bending knees and going down, down, then coming up, up for 5 6, 7, 8

## **STEP SLIDE RIGHT AND LEFT**

- 1-2 Right step right, slide left next to right
- 3-4 Right step right, slide left next to right
- 5-6 Left step left, slide right next to left
- 7-8 Left step left, slide right next to left

**REPEAT**



# Dance Ranch Romp

*Choreographed by Jo Thompson*

Description: 48 count, 4 wall, intermediate line dance  
Music: **Dance** by Twister Alley (140 bpm)

*Start dancing on lyrics*

## **TWO HEEL GRINDS**

- 1-2 Grind right heel forward (toe starts in, then out), step left foot in place
- 3-4 Step right foot in place (beside left foot), step left foot in place
- 5-6 Grind right heel forward (toe starts in, then out), step left foot in place
- 7-8 Step right foot in place (beside left foot), step left foot in place

## **PIVOT TURN, STOMP, STOMP, TOE SPLIT**

- 1-2 Step forward right foot making ½ turn left, step in place with left foot
- 3-4 Step forward right foot making ½ turn left, step in place with left foot
- 5-6 Stomp right foot, stomp left foot
- 7-8 Lift toes up and out (toe split), return toes to the floor

## **VINE RIGHT, 2 HEEL JACKS**

- 1-4 Step right w/right foot, cross left foot behind right, step side right w/right foot, touch left foot beside right
- &5 Step diagonally back left with left foot, extend right heel diagonally forward right
- &6 Return right foot to home position, touch left toe beside right foot
- &7 Step diagonally back left with left foot, extend right heel diagonally forward right
- &8 Return right foot to home position, touch left toe beside right foot

## **VINE LEFT, 2 HEEL JACKS**

- 1-4 Step left with left foot, cross right foot behind left, step side left with left foot, touch right foot beside left
- &5 Step diagonally back right with right foot, extend left heel diagonally forward left
- &6 Return left foot to home position, touch right toe beside left foot
- &7 Step diagonally back right with right foot, extend left heel diagonally forward left
- &8 Return left foot to home position, touch right toe beside left foot

## **STEP, HITCH LEFT, TOGETHER, STEP, HITCH RIGHT**

- 1-2 Step forward right foot, hitch left knee
- 3-4 Step back left foot, step together right foot
- 5-6 Step forward left foot, hitch right knee
- 7-8 Step back right foot, step together left foot

## **STEP, HITCH JAZZ BOX, TURN, STOMP, 2 CLAPS**

- 1-2 Step forward right foot, hitch left knee and cross over right foot
- 3-4 Step down left foot, step back right foot making ¼ turn left
- 5-6 Step left with left foot, stomp right foot slightly in front of left foot
- 7 Slap hands – right hand goes down as left hand goes up
- 8 Slap hands – left hand goes down as right hand comes up

**REPEAT**



# Lazy 8 Waltz

Choreographed by *Knox Rhine*

Description: 48 count, 4 wall intermediate waltz line dance

Music: **Rock & Roll Waltz** by Scooter Lee (104 bpm)

**The Rock & Roll Waltz** by Kay Starr

**Stars Over Texas** by Tracy Lawrence (90 bpm)

## Start dancing on lyrics

### CROSS-ROCK, 1/2 TURN LEFT, VINE RIGHT (TWICE)

- 1-3 Step left foot forward across right, rock back onto right foot, step 1/4 turn left  
4-6 Step forward right foot 1/4 turn left, hook left foot behind right, step to right side  
1-3 Step left foot forward across right, rock back onto right foot, step 1/4 turn left  
4-6 Step forward right foot 1/4 turn left, hook left foot behind right, step to right side

### STEP PIVOT 1/2 LEFT, FORWARD, STEP PIVOT 1/4 RIGHT

- 1-3 Step 1/4 turn left with left foot, step forward with right foot, pivot 1/2 turn left, step forward with right foot  
4-6 Step forward right foot, step forward left foot pivot 1/4 turn right, replace weight onto right foot

### FORWARD, FULL TURN LEFT, PIVOT 1/2 TURN RIGHT

- 1-3 Step forward left foot, step forward right foot 1/4 turn left, continue 3/4 turn left step forward left foot  
4-6 Step forward right foot, Step forward left foot pivot 1/2 turn right, replace weight forward onto right foot  
1-3 Step forward left foot, step forward right foot 1/4 turn left, continue 3/4 turn left step forward left foot  
4-6 Step forward right foot, Step forward left foot pivot 1/2 turn right, replace weight forward onto right foot

### SIDE-ROCK, BEHIND, SIDE-ROCK, IN FRONT

- 1-3 Rock to left side with left foot, replace weight onto right foot, hook left foot behind right leg  
4-6 Rock to right side with right foot, replace weight onto left foot, cross right foot in front of left leg

### VINE LEFT FULL TURN LEFT

- 1-3 Step to left side with left foot, hook right foot behind left leg, step 1/4 turn left with left foot  
4-6 Step forward with right foot pivot 1/2 turn left, step in place left, turn 1/4 left step to right side with right foot

### BEHIND, 1/4, STEP, 1/2, STEP, 1/2

- 1-3 Hook left foot behind right, step 1/4 turn right with right foot, step forward with left foot pivot 1/2 turn right  
4-6 Step in place right foot, Step forward with left foot pivot 1/2 turn right, step in place right foot

## REPEAT