



Roll The Dice

Choreographed by *Carrie Lucas*

Description: 40 count, 4 wall line dance
Music: **Every Time I Roll The Dice** by Delbert McClint

Start dancing on the lyrics

SIDE, SCUFF, SIDE, SCUFF, ROLLING GRAPEVINE

- 1-2 Step side right with right foot, scuff left foot beside right foot
- 3-4 Step side left with left foot, scuff right foot beside left foot
- 5 Step side right with right foot, making $\frac{1}{4}$ turn right
- 6 Step side left with left foot, making $\frac{1}{2}$ turn right
- 7 Step side right with right foot, making $\frac{1}{4}$ turn right
- 8 Scuff left foot beside right foot

SIDE, SCUFF, SIDE, SCUFF, ROLLING GRAPEVINE

- 1-2 Step side left with left foot, scuff right foot beside left foot
- 3-4 Step side right with right foot, scuff left foot beside right foot
- 5 Step side left with left foot, making $\frac{1}{4}$ turn left
- 6 Step side right with right foot, making $\frac{1}{2}$ turn left
- 7 Step side left with left foot, making $\frac{1}{4}$ turn left
- 8 Scuff right foot beside left foot

FORWARD, SCUFF, STEP, SCUFF, STEP, KICK, BOOGIE WALK

- 1-2 Step forward right foot, scuff left foot past right foot
- 3-4 Step forward left foot, scuff right foot past left foot
- 5-6 Step forward right foot, kick side left with left foot
- 7-8 Step beside right foot with left foot pop knees to right (weight on left) and left (weight on right)

ROCKIN' HORSE, $\frac{1}{2}$ PIVOT, $\frac{3}{4}$ PIVOT

- 1-4 Step forward right foot, replace left foot, step back right foot, replace left foot
- 5-6 Step forward with right foot making $\frac{1}{2}$ turn left, step in place with left foot
- 7-8 Step forward with right foot making $\frac{3}{4}$ turn left, step in place with left foot

HOP, CLAP, JUMP, CLAP, ROLL, 2 CLAPS

- &1, 2 Forward right, together with left, Clap
- &3, 4 Back right, together with left, Clap
- 5-6 Roll hips counter-clockwise
- 7-8 Clap twice

REPEAT



Cowboy Rhythm

Choreographed by Jo Thompson

Description: 48 count, 4 wall line dance

Music: **Boogie Woogie Fiddle Country Blues** by Charlie Daniels
Addams Family Theme Song

Start dancing on lyrics

STOMPS AND TOE FANS

1-4 Stomp right forward (toe in), fan right toe out, fan right toe in, fan right toe out

5-8 Stomp left forward (toe in), fan left toe out, fan left toe in, fan left toe out

The toe should tap the floor each time it fans

2 STOMPS, 2 SLAPS, 2 CLAPS

1-2 Stomp right to side, stomp left to side

3-4 Raise right behind left leg (slap right with left hand), step right to side

5-6 Raise left behind right leg (slap left with right hand), step left to side (shifting hips slightly left)

7-8 Clap hands twice as you bump hips right, left

DIAGONAL STEP, SLIDE, HEEL SPLIT, STEP, SLIDE, HEEL SPLIT

1-2 Large step right diagonally forward, slide left together

3-4 Split heels apart (snap fingers), heels together (snap fingers)

5-6 Large step left diagonally forward, slide right together

7-8 Split heels apart (snap fingers), heels together (snap fingers)

ZIG-ZAG BACK

1-2 Step right diagonally back, touch left together (clap)

3-4 Step left diagonally back, touch right together (clap)

5-6 Step right diagonally back, touch left together (clap)

7-8 Step left diagonally back, touch right together (clap)

VINE RIGHT AND LEFT WITH HAND-JIVE

1-4 Step right to side (brush hands back against outside of thighs), step left crossed behind right (brush hands forward against outside of thighs), step right to side (clap hands), touch left together (snap fingers)

5-8 Step left to side (brush hands back against outside of thighs), step right crossed behind left (brush hands forward against outside of thighs), step left to side (clap hands), touch right together (snap fingers)

STEP, SCUFF FORWARD 4 TIMES ENDING WITH ¼ TURN LEFT

1-4 Step right forward, scuff left heel forward, step left forward, scuff right heel forward

5-8 Step right forward, scuff left heel forward, step left forward, turn ¼ left and scuff right heel forward

REPEAT



Fisher's Hornpipe

Choreographed by Val Reeves (UK)

Description: 32 count, 4 wall advanced beginner line dance
Music: **Fisher's Hornpipe** by David Schnauffer (132 bpm)

HEEL SWIVELS

- 1-2 Swivel BOTH heels right, swivel BOTH heels to center
- 3&4 Swivel BOTH heels right-left-right
- 5-6 Swivel BOTH heels left, swivel BOTH heels to center
- 7&8 Swivel BOTH heels left-right-left

HEEL TAPS & SIDE SHUFFLE, HEEL TAPS & SIDE SHUFFLE WITH ¼ TURN LEFT

- 1-2 Tap right heel forward-right twice at slight angle to the right
- 3&4 Step right foot to right side, close left foot beside right foot, step right foot to right side
- 5-6 Tap left heel forward-left twice at slight angle to the left
- 7&8 Step left foot to left side, close right foot beside left foot, step ¼ turn left with left foot

STEP, ½ PIVOT, RIGHT SHUFFLE, STEP ½ TURN & TRIPLE ½ TURN

- 1-2 Step forward with right foot, pivot ½ turn left on ball of left foot
- 3&4 Step forward with right foot, close left foot beside right foot, step forward with right foot
- 5-6 Step ¼ turn right with left foot, step ¼ turn right with right foot
- 7&8 Step ¼ turn right with left foot, step ¼ turn right with right foot, step left foot next to right foot

Note: During counts 5-8 you will complete a full turn right

ROCK STEPS BACK & TRIPLE STEPS

- 1-2 Rock back on right foot Lift left foot off the floor, rock forward on left foot
- 3&4 Triple step in place (right-left-right)
- 5-6 Rock back on left foot Lift right foot off the floor, rock forward onto right foot
- 7&8 Triple step in place (left-right-left)

Note: Make final counts 7&8 loud by stomping or clapping.

REPEAT

Styling note: Keep arms straight down to sides with fists closed beside legs. At the beginning of the turns in the dance place fists on hips until end of pattern at which point you place them at your sides again.

Ending: At the end of the dance you will be facing the front wall (8 walls) put arms straight in the air.



Uno, Dos, Tres

Choreographed by Sherry McClure

Description: 32 count, 4 wall line dance

Music: **Love Me Tender** by Ronnie McDowell (88 bpm)

Maria by Ricky Martin (100 bpm)

MWZ by Deryl Dodd (120 bpm)

RIGHT SIDE ROCK STEPS, CHASSE, LEFT SIDE ROCK STEPS, CHASSE

- 1-2 Side rock step right, recover weight to left
- 3 Step right across left
- &4 Step together left keeping legs crossed, step right across left
- 5-6 Side rock step left, recover weight to right
- 7 Step left across right
- &8 Step together right keeping legs crossed, step left across right

TOE POINTS (2), HEEL, TOE, KICK BALL STEP (2)

- 1& Touch right toe to side & step together right
- 2& Touch left toe to side & step together left
- 3 Touch right heel diagonally forward
- &4 Step together right, touch left toe diagonally back
- 5&6 Kick forward left & step on ball of left, step slightly forward on right
- 7&8 Left kick-ball-step

½ PIVOT TURN, ROCK STEPS, SHUFFLE LEFT

- 1-2 Step forward left, pivot ½ turn right shifting weight to right
- 3-4 Rock step forward left, rock back on right in place
- 5-6 Rock step forward left, rock back on right in place
- 7&8 Shuffle forward left

ROCK STEP, TRIPLE STEP TURNING ¾ RIGHT, ROCK STEP, COASTER STEP CROSS

- 1-2 Rock step forward right, rock back on left in place
- 3&4 Triple step right-left-right while turning ¾ turn right
- 5-6 Rock step forward left, rock back on right in place
- 7&8 Step back left & step together right, step left across right

REPEAT



Just In Time

Choreographed by *Karen & Paul Dornstedt*

Description: 32 count, 4 wall, beginner / intermediate line dance
Music: **Just in Time** by Tony Bennett & Michael Bublé

Start dancing on lyrics

SCISSOR CROSS, HOLD, SCISSOR CROSS, HOLD

- 1-2 Step right side right, step left next to right
- 3-4 Cross right over left, hold
- 5-6 Step left side left, step right next to left
- 7-8 Cross left over right, hold

Travel forward slightly during this 8 count

¼ RIGHT TOE STRUT, ½ RIGHT TOE STRUT, ROCK BACK, RECOVER, FORWARD, KICK-OUT

- 1-2 Turn ¼ right and touch right toe forward, put right heel down (weight right)
- 3-4 Turn ½ right and touch left toe slightly behind right, put left heel down (weight left)
- 5-6 Rock back on right, recover weight forward on left
- 7-8 Step forward on right, kick left out to left side

BEHIND, SIDE, CROSS, KICK-OUT, BEHIND, SIDE, CROSS, SWEEP

- 1-2 Step left behind right, step right side right
- 3-4 Cross left over right, kick right out to right side
- 5-6 Step right behind left, step left side left
- 7-8 Cross right over left, sweep left from back to front

FORWARD, SWEEP, FORWARD, SWEEP, ROCK FORWARD, RECOVER, TURN ½ LEFT, HOLD

- 1-2 Step forward on left, sweep right from back to front
- 3-4 Step forward on right, sweep left from back to front
- 5-6 Rock forward on left, recover weight back onto right
- 7-8 Turn ½ left and step forward on left, hold

REPEAT

ENDING (Optional)

At end of dance count 16 (9:00 wall) finish with the following steps:

- 1-2 Step left behind right, turn ¼ right and step forward on right
- 3 Step forward on left



Storybook Endings

Choreographed by Neil Hale

Description: 48 count, 1 wall beginner / intermediate line dance
Music: **Someone Must Feel Like A Fool Tonight** by Kenny Rogers
Same Old Star by McBride & The Ride
Dreaming My Dreams With You by Collin Raye

BACK TWINKLES (4)

- 1-3 Right cross-step behind left, left step to left side, right foot step back to center
- 4-6 Left cross-step behind right, right step to right side, left step back to center
- 7-12 Repeat counts 1-6

BALANCE STEPS FORWARD (4)

- 1-3 Right step forward, left rock to left side, return weight to right
- 4-6 Left step forward, right rock to right side, return weight to left
- 7-12 Repeat counts 1-6

DIAGONAL CROSS STEPS BACK (4)

- 1-3 Right rock in place, left step slightly back, right cross-step over left
- 4-6 Left toe step to left side, pivot into 45° angle right, right step back diagonally at same angle, left cross-step over right
- 1-3 Right step back at same angle and pivot into 45° angle to left of center, left step back diagonally at same angle, right cross-step over left
- 4-6 Left step back at same angle and pivot into 45° angle to right of center, right step back at same angle, left cross-step over right

STEP/PIVOT, ROCK, RETURN, CROSS-STEP, HOLD, HOLD

- 1-3 Right step back at same angle and pivot to center to square up, left rock left side, return weight to right
- 4-6 Left cross-step over right, hold, hold

ROCK, RETURN, CROSS-STEP, STEP ¼ TURN, STEP ½ TURN, STEP ¼ TURN

- 1-3 Right rock side right, return weight to left, right cross-step over left
- 4-6 Left step side left into ¼ turn right, right step back into ½ turn right, left step forward into ¼ turn right

REPEAT