



Am I?

Choreographed by *Cato Larsen*

Description: 32 count, 4 wall, beginner / intermediate dance
Music: **Am I Supposed to Love Again** by Veronica Akselsen

SIDE, SLIDE, TOGETHER, CROSS, ¾ PIVOT TURN, RUN FORWARD

- 1-2 Step left a long step to side, slide right toward left (12:00)
- 3-4 Step right together, cross left over right
- 5-6 Turn ¼ left and step right back (9:00), turn ½ left (3:00)
- 7-8 Step left forward, step right forward

SYNCOPATED MAMBO ROCK ¼ TURN, STEP, ½ PIVOT TURN TWICE

- 1-2 Rock left forward, hold
- 3-4 Recover to right, turn ¼ left and step left forward (12:00)
- 5-6 Step right forward, hold
- 7 Turn ½ right and step left back (6:00)
- 8 Turn ½ right and step left forward (12:00)

STEP, HOLD, ½ TURN, ½ PIVOT TURN, BACK & SLIDE INTO PARTIAL COASTER STEP

- 1-2 Step left forward, hold
- 3-4 Step right forward, turn ½ left (weight to left) (6:00)
- 5-6 Turn ½ left and step right a long step back (12:00), slide left next to right
- 7-8 Step left back, step right together

FINISH COASTER STEP, HOLD, ROCK STEP, ¼ PIVOT TURN, CROSS, ¼ PIVOT TURN, ¼ TURN

- 1-2 Step left forward, hold
 - 3-4 Rock right forward, recover to left
 - 5-6 Turn ¼ right and step right to side, hold (3:00)
 - 7-8 Cross left over right, turn ¼ left and step right back (12:00)
- Start the dance over again by adding another ¼ turn left stepping left long step to left (9:00)***

REPEAT

TAG (After walls 2 (6:00) & 5 (9:00))

HIP SWAY LEFT, HIP SWAY RIGHT

- 1-2-3-4 Sway our hips to the left (1, 2), sway your hips to the right (3, 4)

RESTART

Restart the dance after count 28 on wall 7 (6:00). You are standing on left foot forward on count 25 (after the coaster step)

- 2-3-4 Hold (26), step forward on right (27), hold (28)

Start the dance from the beginning



Higher & Higher

Choreographed by Max Perry

Description: 32 count, 4 wall beginner/intermediate line dance

Music: **(You're Love Keeps Lifting Me) Higher & Higher** by Michael McDonald

MAMBO BASIC, MAMBO SIDE ROCK STEPS

- 1&2-3&4 Rock forward with left foot, step in place with right foot, bring left foot next to right, rock back with right foot, step in place with left foot, bring right foot next to left
- 5&6-7&8 Rock step side with left foot, step in place with right foot, bring left foot next to right, rock step side with right foot, step in place with left foot, bring right foot next to left

SYNCOPATED TOE POINTS & HEEL SWITCHES

- 1&2& Touch left toe to left side, step left next to right, touch right toe to right side, step right next to left
- 3&4& Touch left heel forward, step left next to right, touch right heel forward, step right next to left

WALK FORWARD (2), KICK FORWARD, STEP OUT, OUT

- 5-6 Step forward left, right
- 7&8 Kick left forward, step left slightly to left side (out), step right slightly to right (out)

STEP IN, CROSS IN FRONT, SIDE, SYNCOPATED WEAVE LEFT

- &1 Step left in towards right foot (home), cross right over left
- 2 Step left to left side
- 3&4 Cross right behind left, step left to left side, cross right over left

LEFT SIDE ROCK, SAILOR SHUFFLE TURNING ¼ LEFT

- 5-6 Rock left to left side, step right in place (recover)
- 7&8 Cross left behind right, step right in place, step left in place turning ¼ left (9:00 wall)

FORWARD ROCK STEP, SHUFFLES BACK RIGHT & LEFT, RIGHT SHUFFLE TURNING ½ RIGHT

- 1-2 Rock right forward, step left in place (recover)
- 3&4 Right shuffle back - turn body slightly to right to angle the shuffle step
- 5&6 Left shuffle back - turn body slightly to left to angle the shuffle step
- 7&8 Right shuffle turning ½ right to face 3:00 wall

REPEAT



Dancing With You

(aka *Volcano*)

Choreographed by *Sal Gonzalez*

Description: 64 count, 1 wall, Beginner/Intermediate line dance

Music: **Volcano** by Jimmy Buffet

SIDE MAMBO STEPS

- 1&2 Step left with left foot, in place with right foot, bring left foot to right
3&4 Step right with right foot, in place with left foot, bring right foot to left
5-8 Repeat counts 1-4

NIGHTCLUB 2-STEP BASICS

- 9&10 Rock left behind right, step down on right, stride to the side with left
11&12 Rock right behind left, step down on left, stride to the side with right
13-16 Repeat counts 9-12

2 LEFT TURNING BASICS

- 17&18 Rock left behind right, right step in place, $\frac{1}{4}$ turn left step forward with left
19&20 Turn $\frac{1}{4}$ left with right step to right side (6:00), cross left foot over right, step side right with right
21&22 Rock back with left, step in place with right, step side left with left
23&24 Rock back with right, step in place with left, step side right with right
25-32 Repeat counts 17-24 (12:00)

2 RIGHT TURNING BASICS

- 33&34 Rock left behind right, step right in place, step forward with left making $\frac{1}{2}$ turn to the right
35&36 Step side right with right (6:00), cross left foot over right, step side right with right
37&38 Rock back with left, step in place with right, step side left with left
39&40 Rock back with right, step in place with left, step side right with right
41-48 Repeat counts 33-40 (12:00)

TRAVELING SIDE BASICS BACKWARDS (KEEP FACING FRONT)

- 49&50 Step back on left diagonal with left, cross right over left, step back on left diagonal
51&52 Step back on right diagonal with right, cross left over right, step back on right diagonal
53-56 Repeat counts 49-52

TRAVELING SIDE BASICS FORWARD

- 57&58 Step forward on left diagonal, cross right over left, step forward on left diagonal
59&60 Step forward on right diagonal, cross left over right, step forward on right diagonal
61-64 Repeat counts 57-60

REPEAT



Bosa Nova

Choreographed by *Phil Dennington*

Description: 64 count, 4 wall, intermediate dance
Music: **Blame It On The Bossa Nova** by Jane McDonald

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, KICK

- 1-2 Step left to left side, step right beside left
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right to right side, step left beside right
- 7-8 Step right to right side, kick left diagonally left

STEP, CROSS, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD

- 1-2 Step left beside right, cross right over left
- 3-4 Step left to left side, kick right diagonally right
- 5-6 Step right to right side, step left beside right
- 7-8 Cross right over left, hold

MAMBO BOX

- 1-2 Step left to left side, step right beside left
- 3-4 Step left forward, hold
- 5-6 Step right to right side, step left beside right
- 7-8 Step right back, hold

SIDE, TOGETHER, SIDE, HOLD, TURNING SAILOR STEP, HOLD

- 1-2 Step left to left side, step right beside left
- 3-4 Step left to left side, hold
- 5-6 Step right back, make $\frac{1}{4}$ turn right onto left
- 7-8 Step right forward, hold

LEFT LOCK STEP, HOLD, RIGHT LOCK STEP, HOLD

- 1-2 Step left forward, lock right behind left
- 3-4 Step left beside right, hold
- 5-6 Step right back, step left beside right
- 7-8 Step right forward, hold

LEFT MAMBO FORWARD, HOLD, COASTER STEP, HOLD

- 1-2 Rock left forward, recover onto right
- 3-4 Step left beside right, hold
- 5-6 Step right back, step left beside right
- 7-8 Step right forward, hold

STEP, PIVOT $\frac{1}{2}$ RIGHT, STEP, FULL FORWARD ROLLING TURN LEFT, HOLD

- 1-2 Step forward left, pivot $\frac{1}{2}$ right
- 3-4 Step forward left, hold
- 5 Make $\frac{1}{2}$ turn left stepping back onto right
- 6 Make $\frac{1}{2}$ turn left stepping left forward
- 7-8 Step forward right, hold

3 WALK HOLDS, STOMP, HOLD

- 1-4 Walk forward left, hold, walk forward right, hold
- 5-6 Walk forward left, hold
- 7-8 Stomp right beside left (taking weight), hold



Dizzy

Choreographed by *Jo Thompson*

Description: 32 count, 4 wall, intermediate dance
Music: **Dizzy** by Scooter Lee

Start dancing with the lyrics

ROCK, STEP, COASTER STEP, STEP, 2 PIVOT TURNS

- 1-2 Rock forward with right foot, replace weight back to left foot
- 3&4 Step back with right foot, step left foot back next to right foot, step forward with right foot
- 5-6 Step forward with left foot, pivot $\frac{1}{2}$ turn to the right shifting weight forward on to right foot (6:00)
- 7-8 Step forward with left foot, pivot $\frac{1}{2}$ turn to the right shifting weight forward on to right foot (12:00)

CROSS, SIDE, SAILOR STEP, CROSS, SIDE, SAILOR STEP

- 1-2 Step left across in front of right, step right to right side
- 3&4 Angle slightly left & step left behind right, rock to right side with ball of right foot, step in place with left
- 5-6 Step right across in front of left, step left to left side
- 7&8 Angle slightly right & step right behind left, rock to left side with ball of left foot, step in place with right

CROSS, SIDE, BACK SHUFFLE, ROCK BACK, FULL FORWARD ROLLING LEFT TURN

- 1-2 Step left across in front of right, step right to right side turning $\frac{1}{4}$ left
- 3&4 Step back with left, step together with right, step back with left
- 5 Rock back with right foot allowing body to turn slightly right to prep for upcoming turn
- 6 Replace weight forward to left foot, starting to turn left
- 7 Make $\frac{1}{2}$ turn left on left foot, step back with right, continuing to turn left
- 8 Make $\frac{1}{2}$ turn left on right foot, step forward with left (you will have done a complete turn)

SHUFFLE FORWARD, STEP $\frac{1}{2}$ TURN, SHUFFLE FORWARD, STEP $\frac{1}{2}$ TURN

- 1&2 Step forward with right foot, step together with left, step forward with right foot
- 3-4 Step forward with left foot, turn $\frac{1}{2}$ right shifting weight forward to right foot
- 5&6 Step forward with left foot, step together with right, step forward with left foot
- 7-8 Step forward with right, turn $\frac{1}{2}$ left shifting weight forward to left foot

REPEAT

ENDING: At the end of the song, you will have 2 extra beats stomp right, left in place to finish



Once Upon A December

Choreographed by Jo Thompson

Description: 48 count, 4 wall, Intermediate/Advanced line dance

Music: **Once Upon A December** by Deana Carter

LEFT TWINKLE, RIGHT TWINKLE, STEP, RONDE, CROSS, SIDE, DRAG, TOUCH

- 1-3 Step left foot across in front of right, step ball of right foot to right side turning body slightly left, step left foot to left side
- 4-6 Step right foot across in front left, step ball left foot to left side turning body slightly right, step right foot to right side
- 1-3 Step left foot across in front of right, circle right toe from back, out to right side, to front, step right foot across in front of left
- 4-6 Step left foot to left side, drag right toe toward left foot, touch ball of right next to left

FULL TURN RIGHT, LEFT TWINKLE, CROSS, ½ TURN RIGHT, SIDE, LEFT TWINKLE

- 1-3 Step right foot to right side with right toe out to start into right turn, small step with left foot completing full turn right turn, step right foot to right side, you are still facing front
- 4-6 Step left foot across in front of right, step ball of right foot to right side turning body slightly left, step left foot to left side
- 1-3 Step right foot across in front of left, step left foot to left side, turn ½ right, step right foot to right side, you are now facing the back
- 4-6 Step left foot across in front of right, step ball of right foot to right side turning body slightly left, step left foot to left side

RIGHT TWINKLE, LEFT TWINKLE, HESITATION TURN ½ RIGHT, SIDE, DRAG, TOUCH

- 1-3 Step right foot across in front left, step ball of left to left side turning body slightly right, step right foot to right side
- 4-6 Step left foot across in front of right, step ball of right to right side turning body slightly left, step left foot to left side
- 1-3 Step right foot across in front of left (left), step left foot to left side taking 2 counts to turn right ½, allowing right foot to drag in toward left foot as you turn
- 4-6 Step right foot to right side, drag left toe toward right foot, touch ball of left next to right (you are now facing the front)

¼ TURN LEFT, ½ TURN LEFT, BACK, BACK BALANCE, FORWARD, ½ TURN LEFT, BACK, BACK BALANCE

- 1-3 Quarter turn left, step forward with left foot, toe out to prep for turn, small step with right foot, turning ½ left, step back with left foot
- 4-6 Step back with right foot, step together with left foot, step in place with right
- 1-3 Step forward with left foot, toe out to prep for turn, small step with right foot, turning ½ left, step back with left foot
- 4-6 Step back with right foot, step together with left foot, step in place with right

REPEAT

**** When using the Deana Carter song, there is a 12 count bridge/tag after the 4th repetition of the dance. Add:**

- 1-3 Step forward with left foot, toe out to prep for turn, small step with right foot turning ½ left, step back with left foot
- 4-6 Step back with right foot. Step together with left foot, small step forward with right
- 1-6 Repeat

**** Also, the first half of the 7th repetition of the dance is done slowly to match the change in tempo of music, then resume normal speed**