



Chirpy Chirpy Cheep Cheep

Choreographed by Steve Mason

Description: 32 count, 4 wall, beginner / intermediate dance
Music: **Chirpy Chirpy Cheep Cheep** by The Lovey Doves

CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE

- 1-2 Cross rock step right foot over left foot, recover weight to left foot
- 3&4 Step right foot to right side, close left foot beside right foot, step right foot to right side
- 5-6 Cross rock step left foot over right foot, recover weight to right foot
- 7&8 Step left foot to left side, close right foot beside left foot, step left foot to left side

FORWARD ROCK, RECOVER, 3 X HALF TURNING SHUFFLES

- 9-10 Rock step forward on right foot, recover weight to left foot
- 11&12 Triple step right, left, right making $\frac{1}{2}$ turn right,
- 13&14 Triple step left, right, left making $\frac{1}{2}$ turn right
- 15&16 Triple step right, left, right making $\frac{1}{2}$ turn right

LEFT ROCKIN' HORSE, STEP $\frac{1}{4}$ TURN, TOUCH, STEP $\frac{1}{4}$ TURN, KICK

- 17-18 Rock step forward on left foot, recover weight to right foot
- 19-20 Rock step back on left foot, recover weight to right foot
- 21-22 Make $\frac{1}{4}$ turn right stepping left foot to left side, touch right foot beside left foot
- 23-24 Make $\frac{1}{4}$ left stepping back on right foot, kick left foot forward

BACK ROCK, RECOVER, KICK BALL STEP, FORWARD ROCK, RECOVER, $\frac{1}{4}$ TURN, SIDE SHUFFLE

- 25-26 Rock step back on left foot, recover weight to right foot
- 27&28 Kick left foot forward, step left foot next to right foot, step forward on right foot
- 29-30 Rock step forward on left foot, recover weight to left foot
- &31&32 Make $\frac{1}{4}$ left stepping left foot to left side, close right foot beside left foot, step left foot to left side

REPEAT

TAG

At the end of 4th wall facing 12:00 (front), 6th wall facing 6:00 (back) and 9th wall facing 3:00 (side) all you do is repeat the first 8 counts of the dance. (You could consider them as restarts or tags. It's up to you.)

ENDING

The dance finishes after wall 12 facing the front. Just stomp right foot over left foot while throwing arms in the air, then sing "where's your mamma gone!"



Enchantment

Choreographed by Jo Thompson

Description: 32 count, 4 wall, intermediate dance

Music: **Land of Enchantment** by Michael Martin Murphy (104 bpm)

Start dancing on lyrics

RUMBA BOX

- 1-2 Step left forward, hold
- 3-4 Step right to side, step left together
- 5-6 Step right back, hold
- 7-8 Step left to side, step right together

1/4 TURN LEFT, RUMBA BOX

- 1-2 Step left diagonally forward, hold
- 3-4 Turn 1/4 left and step right to side, step left together
- 5-6 Step right back, hold
- 7-8 Step left to side, step right together

STEP-KICK, INSIDE 1/2 TURN LEFT, STEP-RONDÉ, CROSS, INSIDE 1/4 TURN LEFT, SIDE, HOLD

- 1-2 Step left forward, kick right forward
- 3-4 Step right back (turn toe in), turn 1/2 left and step left forward
Begin the 1/2 turn with a 1/4 turn on count 3, then finish it with an additional 1/4 turn on count 4
- 5-6 Step right forward, sweep left from back to front
- 7-8 Cross left over right, step right back (turn toe in)
- 1-2 Turn 1/4 left and step left to side, hold
Begin the 1/4 turn with a 1/8 turn on count 8, then finish it with an additional 1/8 turn on count 1

ROCK RIGHT, ROCK LEFT, STEP RIGHT, HOLD, 1/4 TURN RIGHT, 1/2 PIVOT TURN RIGHT

- 3-4 Step right in place, step left in place
- 5-6 Step right to side (turn toe out), hold
- 7-8 Turn 1/4 right and step left forward, turn 1/2 right and step right forward

REPEAT



Men In Black

Choreographed by James O. Kellerman

Description: 32 count, 4 wall line dance

Music: **Men In Black** by Will Smith

STEP, CROSS, STEP, STEP, CROSS, STEP, STEP, CROSS, STEP, STEP, CROSS, PIVOT ½ TURN LEFT

&,1,2 Step right foot back, cross left foot over right foot, step right foot to right side

&,3,4 Step left foot back, cross right foot over left foot, step left foot to left side

&,5,6 Step right foot back, cross left foot over right foot, step right foot to right side

&,7,8 Step left foot back, cross (touch) right foot over the left foot, pivot ½ turn left (keeping weight on left foot)

KICK, STEP, HEEL, STEP, TOUCH, PIVOT, ¼ TURN RIGHT, KICK, STEP, TOE, HOLD, CLAP TWICE

1&2 Right kick forward, right step back, left heel touch forward

&,3,4 Step left foot back, right toe touch in place, ¼ turn right in place (weight on right foot)

5&6 Left kick forward, left step back, right step slightly to side right

7&8 Hold, Clap twice (&8)

HIP BUMPS, WALKING SKATES

1-2 Two hips bumps to the right

3-4 Two hip bumps to the left

5-6 Right foot forward toe angled out, left foot forward toe angled out

7-8 Repeat counts 5-6

STEP SLIDE (X 4)

1-2 Take a big step to the right side, slide left toe to touch behind right heel

3-4 Take a big step to the left side, slide right toe to touch behind left heel

5-6 Take a big step to the right side, slide left toe to touch behind right heel

7-8 Take a big step to the left side, slide right toe to touch behind left heel (slightly back to prepare for repeat)

REPEAT



Thunderbolt

Choreographed by Bill Bader

Description: 60 count, 4 wall line dance

Music: **T.R.O.U.B.L.E.** by Travis Tritt

Lovin' All Night by Rodney Crowell (176 bpm)

All Is Fair In Love & War by Ronnie Milsap (172 bpm)

STEP, SLIDE TO LEFT, THEN HITCH AND ½ TURN, STEP, SLIDE RIGHT

- 1-3 Side-step left, slide right next to left, side-step left
- 4 Hitch right pivoting ½ to your left and clap
- 5-7 Side-step right, slide left next to right, side-step right
- 8 Slide left next to right without weight and clap

STEP AND SLIDE TO LEFT, THEN HITCH AND ¼ TURN, STEP AND SLIDE RIGHT, SCUFF

- 9-11 Side-step left, slide right next to left, side-step left
- 12 Hitch right, pivoting ¼ to your left and clap
- 13-15 Side-step right, slide left next to right, side-step right
- 16 Left Scuff (scuff left heel and draw a low circle to the left in the air before setting foot down)

STEP LEFT, RIGHT SCUFF AND MOVE APART WITH CIRCLE MOTION

- 17 Step left foot down about 12" away from right
- 18-20 Brush right (scuff right heel and draw a low circle to the left in the air before setting foot down) and set foot down about 24" away from left, hold

HOLD, THEN JUMP FEET TOGETHER, JUMP OUT AND IN

- 21-22 Jump so that both feet come together, Clap
- 23 Jump so that both feet spread apart again (as at beat 20)
- 24 Jump so that both feet come together

RIGHT KICKS AND TOUCH, HEEL FAN

- 25-29 Right kicks: forward, back, forward, toward left knee, forward
- 30 Touch right down next to left (toe touch only-not heel)
- 31-32 Fan right heel out, then home

TOUCH RIGHT TO SIDE TWICE

- 33-34 Touch right out to the side, touch right at home
- 35-36 Touch right out to the side, step down on right at home

LEFT KICKS AND TOUCH

- 37-41 Left kicks: forward, back, forward, toward right knee, forward
- 42 Touch left down next to right (toe touch only, not heel)
- 43-44 Fan left heel out, then home

FORWARD ZIG ZAGS (BE SURE TO KEEP FEET POINTING STRAIGHT FORWARD)

- 45 Step left forward and out to the left
- 46 Touch right next to left and clap (click heels if you like)
- 47 Step right forward and out to the right
- 48 Touch left next to right and clap (click heels if you like)
- 49-52 Repeat counts 45-48

BACK STEPS AND HITCH, BACK STEPS AND STOMP

- 53-56 Step backward (small steps): left-right-left, hitch right
- 57-60 Step backward (small steps): right-left-right, Stomp left

REPEAT



Rock Around The Clock

Choreographed by Tony Chapman

Description: 48 count, 4 wall, beginner line dance
Music: **Rock Around The Clock** by Bill Haley & His Comets (175 bpm)

Start dancing on lyrics

TOE POINT RIGHT, TOGETHER, TOE POINT RIGHT, HOLD, WEAVE, HOLD

- 1-2 Touch right toe to side, touch right toe together
- 3-4 Touch right toe to side, hold
- 5-6 Cross right behind left, step left to side
- 7-8 Cross right over left, hold

TOE POINT LEFT, TOGETHER, TOE POINT LEFT, HOLD, WEAVE, HOLD

- 1-2 Touch left toe to side, touch left toe together
- 3-4 Touch left toe to side, hold
- 5-6 Cross left behind right, step right to side
- 7-8 Cross left over right, hold

FORWARD MAMBO STEP, HOLD, BACKWARD LOCK STEP, HOLD

- 1-2 Rock right forward, recover to left
- 3-4 Step right back, hold
- 5-6 Step left back, lock right over left
- 7-8 Step left back, hold

MAMBO STEP BACKWARD, HOLD, FORWARD LOCK STEP, HOLD

- 1-2 Rock right back, recover to left
- 3-4 Step right forward, hold
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, hold

RIGHT SUGAR FOOT, CROSS, HOLD, LEFT SUGAR FOOT, CROSS, HOLD

- 1-2 Touch right toe together, touch right heel together
- 3-4 Cross right over left, hold
- 5-6 Touch left toe together, touch left heel together
- 7-8 Cross left over right, hold

COASTER STEP, HOLD, ¾ TURN LEFT, HOLD

- 1-2 Step right back, Step left next to right
- 3-4 Step right forward, hold
- 5-6 Turn ¼ left and step left forward, turn ¼ left and step right to side
- 7-8 Turn ¼ left and step left together, hold

REPEAT



Bicycle Waltz

Choreographed by *Peter Heath*

Description: 48 count, 2 wall, intermediate waltz dance
Music: **Les Bicyclettes De Belsize** by Engelbert Humperdinck

½ LEFT TURNING WALTZ (2), BACK TWINKLE (2)

- 1-3 Step left forward, turn ½ left and step right back, step left together
- 4-6 Step right back, turn ½ left and step left forward, step right together
- 1-3 Cross left behind right, step right to side, step left together
- 4-6 Cross right behind left, step left to side, step right together (Slightly face right diagonal)

CROSS, SIDE TRIPLE, FRONT TWINKLE (2)

- 1-2&3 Cross left over right, step right to side, step left together, step right to side
- 4-6 Cross left over right, step right to side, step left together
- 1-2&3 Cross right over left, step left to side, step right together, step left to side
- 4-6 Cross right over left, step left to side, step right together

FRONT WEAVE, SIDE, DRAW TOGETHER, BALANCÉ STEPS (2)

- 1-3 Cross left over right, step right to side, cross left behind right
- 4-6 Step right to side, drag left toward right
- 1-3 Step left to side, cross/rock right behind left, recover to left
- 4-6 Step right to side, cross/rock left behind right, recover to right

TURN ¼ LEFT & FORWARD WALTZ, BACK WALTZ (2)

- 1-3 Turn ¼ left and step left forward, step right together, step left together
- 4-6 Step right back, step left together, step right together
- 1-3 Turn ¼ left and step left forward, step right together, step left together
- 4-6 Step right back, step left together, step right together

REPEAT