



Let's Chill

Choreographed by Vivienne Scott

Description: 32 count, 4 wall, beginner line dance
Music: **Ice Cream Freeze** by Miley Cyrus

Intro: 24 counts from the very first note

WALK FORWARD X3, TOE POINT, WALK BACK X3, TOE POINT

- 1-2 Step forward right, step forward left
- 3-4 Step forward right, touch left toe to side (*Optional: attitude/pose on count 4*)
- 5-6 Step back left, step back right
- 7-8 Step back left, touch right toe to side (*Optional: attitude/pose on count 8*)

WALK FORWARD X3, TOE POINT, WALK BACK X3, TOE POINT

- 1-2 Step forward right, step forward left
- 3-4 Step forward right, touch left toe to side (*Optional: attitude/pose on count 4*)
- 5-6 Step back left, step back right
- 7-8 Step back left, touch right toe to side (*Optional: attitude/pose on count 8*)

TOUCH RIGHT HEEL X3, STEP TOGETHER, TOUCH LEFT HEEL X3, STEP TOGETHER

- 1-4 Touch right heel diagonally forward three times, step right together
- 5-8 Touch left heel diagonally forward three times, step left together

Funky alternative:

- 1-4 Touch right to side and touch right heel to floor four times, stepping down on count 4
- 5-8 Touch left to side and touch left heel to floor four times, stepping down on count 8

TOE POINT, TOUCH TOGETHER, TOE POINT, TOUCH TOGETHER, TURNING WALKS

- 1-2 Touch right toe to side, touch right together
- 3-4 Touch right to side, touch right together
- 5-8 Walk right, left, right, left while turning $\frac{1}{4}$ left, (waving hands high side to side starting from the left)

REPEAT



Under The Sun

Choreographed by Kathy Chang & Sue Hsu

Description: 32 count, 2 wall, beginner dance
Music: **Under The Sun (Radio Edit)** by Tim Tim

WALK, WALK, FORWARD MAMBO, BACK, BACK, COASTER STEP

- 1-2 Step forward right, step forward left
- 3&4 Rock right forward, recover to left, step right back
- 5-6 Step left back, step right back
- 7&8 Step left back, step right together, step left forward

CHARLESTON STEPS, LOCK STEP FORWARD, STEP, PIVOT ¼, CROSS

- 1-2 Sweep and touch right toe forward, sweep and step right back
- 3-4 Sweep and touch left toe back, sweep and step left forward
- 5&6 Locking chassé forward right, left, right
- 7&8 Step left forward, pivot ¼ right, cross left over right (3:00)

BOX STEPS, SIDE, TOGETHER, TURN ¼ RIGHT, STEP, PIVOT ¼, CROSS

- 1&2 Step right to side, step left together, step right forward
- 3&4 Step left to side, step right together, step left back
- 5&6 Step right to side, step left together, turn ¼ right and step right forward
- 7&8 Step left forward, pivot ¼ right, cross left over right (9:00)

RIGHT AND LEFT SIDE MAMBO, TOUCH, WALK ¾ TURN

- 1&2 Rock right to side, recover to left, step right together
- &3&4 Rock left to side, recover to right, step left together, touch right together
- 5-8 Walk right, left, right left and turn ¾ right (6:00)

REPEAT



Wanna Dance

Choreographed by Peter Metelnick & Alison Biggs

Description: 32 count, 4 wall, beginner dance
Music: **Do Ya Wanna Dance** by Cliff Richard (168 bpm)
Please Don't Tease by Cliff Richard

Start after 16 count intro for both tracks

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-4 Step right with right foot, cross left foot behind right, step side right with right, touch left foot to right
- 5-8 Step left with left foot, cross right foot behind left, step left with left foot, touch right foot to left

DIAGONAL STEP TOUCHES, ¼ RIGHT DIAGONAL STEP TOUCHES

- 1-2 Step right diagonally forward, touch left together
- 3-4 Step left diagonally back, touch right together
- 5-6 Turn ¼ right and step right diagonally forward, touch left together
- 7-8 Step left diagonally back, touch right together

LOCK STEPS

- 1-2 Step right diagonally forward, lock left behind right
- 3-4 Step right diagonally forward, scuff left forward
- 5-6 Step left diagonally forward, lock right behind left
- 7-8 Step left diagonally forward, scuff right forward

ROCKING HORSE, CROSS & UNWIND

- 1-2 Rock right forward, recover to left
 - 3-4 Rock right back, recover to left
 - 5-8 Cross right over left, unwind ½ left over 3 counts ending with weight on left
- Options: cross and bounce heels 3 times or cross and twist heels right, left, center

REPEAT



Come Dance With Me

Choreographed by Jo Thompson

Description: 32 count, 4 wall, beginner foxtrot line dance
Music: **Come Dance With Me** by Nancy Hays (122 bpm)
My Guy by Scooter Lee

DIAGONAL CAMEL WALKS (X2)

- 1-3 Step right diagonally forward, lock left behind right, step right diagonally forward
- 4 Scuff left forward
- 5-7 Step left diagonally forward, lock right behind left, step left diagonally forward
- 8 Scuff right forward

JAZZ BOX, OVER, VINE RIGHT SIDE, BEHIND, SIDE, OVER

- 1-4 Cross right over left, step left back, step right to side, cross left over right
- 5-6 Step right to side, cross left behind right
- 7-8 Step right to side, cross left over right

RIGHT SCISSOR STEP, LEFT SCISSOR STEP

- 1-3 Step right to side, step left together, cross right over left
- 4 Hold
- 5-7 Step left to side, step right together, cross left over right
- 8 Hold

RIGHT SCISSOR STEP, SIDE, BEHIND, TURN ¼ LEFT, FORWARD, TURN ½ LEFT

- 1-3 Step right to side, step left together, cross right over left
- 4-6 Step left to side, cross right behind left, turn ¼ left and step left forward
- 7-8 Step right forward, turn ½ left (weight to left)

REPEAT



River County Stomp

Choreographed by Barry & Dari Anne Amato

Description: 32 count, 4 wall line dance
Music: **We're All Here** by River County (78 bpm)

TRAVELING GRAPEVINE FORWARD, TWO STOMP UPS

- 1-4 Step diagonally forward on the left foot, hook right foot behind left, step forward on the left foot, step diagonally forward on the right foot
5-8 Hook left foot behind right, step forward on right foot, stamp left foot twice keeping weight on right foot

VINE WITH A ¼ TURN, HOLD, ROCK, RECOVER STEP, ½ TURN/STEP FORWARD, HOLD

- 1-4 Step to the left on left foot, hook right foot behind left, ¼ turn left stepping forward on left, hold
5-8 Rock forward on right foot, recover in place on left foot, ½ turn R and step forward right foot, hold

VINE LEFT, FORWARD STOMP UP, VINE RIGHT, FORWARD STOMP UP

- 1-4 Step left with left foot, hook right foot behind left, step left with left foot, stamp right foot forward keeping weight on the left
5-8 Step right with right foot, hook left foot behind right, step right with right foot, stamp left foot forward keeping weight on right

STEP TOGETHER, STOMP UP FORWARD, STEP TOGETHER, STOMP UP FORWARD, COASTER STEP, ½ TURN PIVOT

- 1-4 Step left foot next to right, stamp right foot forward keeping weight on left, step right foot next to left, stamp left foot forward keeping weight on right
5-8 Step back on the left foot, step right foot next to left, step forward on left, with weight forward on left foot do a ½ turn pivot right with right foot taking weight

REPEAT

Pattern of dance

32, 32, 4 count tag, 32, 32, 8 count tag, 32, 32, 4 count tag, 32, 32, 32, 4 count tag.

4-COUNT TAG:

- 1-4 Brush ball of left foot forward, brush ball of left foot back over right foot, tap left foot over right, hold

8-COUNT TAG:

- 1-4 Step left foot in place, stomp up right foot forward keeping weight on left, step right foot next to left, stomp up left foot forward keeping weight on right
5-8 Brush ball of left foot forward, brush ball of left foot back over right foot, tap left foot over right, hold



Good Time

Choreographed by Jenny Cain

Description: 48 count, 4 wall, beginner line dance

Music: **Good Time** by Alan Jackson

Start dancing on the lyrics

TOE STRUTS FORWARD

- 1-4 Step right toe forward, drop right heel, step left toe forward, drop left heel
- 5-8 Repeat 1-4
(Option: Heel Struts)

TOUCHES AND "TURNING VINES"

- 1-4 Touch right to side, together, side, together
- 5-8 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{4}$ right and step right to side, touch left together
- 1-4 Touch left to side, together, side, together
- 5-8 Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{4}$ left and step left to side, touch right together

THREE STEP HITCHES BACK, HOP CROSS $\frac{1}{4}$ TURN

- 1-2 Hitch right knee, step right back
- 3-4 Hitch left knee, step left back
- 5-6 Hitch right knee, step right back
- 7-8 Hop feet crossed right over left, hop with $\frac{1}{4}$ turn left landing with feet apart

"TUSH PUSH"

- 1&2 Shuffle forward right, left, right
- 3-4 Rock left forward, recover to right
- 5&6 Shuffle back left, right, left
- 7-8 Rock right back, recover to left

SHIMMIES

- 1-4 Step right to side (body low), shimmy, step left together (standing up), hold
- 5-8 Repeat 1-4

REPEAT



Baby Doll Waltz

Choreographed by Larry Bass

Description: 48 count, 2 wall line dance
Music: **Shake Me, I Rattle** by Lisa Brokop

DIAGONAL WALTZ BALANCE STEPS

- 1-3 Step left forward diagonally to right, step right together, step left in place
- 4-6 Step right diagonally back to center, step left together, step right in place
- 1-3 Step left forward diagonally to left, step right together, step left in place
- 4-6 Step right diagonally back to center, step left together, step right in place

TWINKLE STEP, TWINKLE WITH ¼ TURN, TWINKLE STEP, TWINKLE WITH ¼ TURN

- 1-3 Cross left over right, step right slightly to right side, step left slightly to left
- 4-6 Cross right over left, step left slightly to left side while turn ¼ right, step right slightly to right
- 1-3 Cross left over right, step right slightly to right side, step left slightly to left
- 4-6 Cross right over left, step left slightly to left side while turn ¼ right, step right slightly to right

FORWARD BASIC, BACK ROLL, COASTER STEP, FORWARD BASIC

- 1-3 Step left forward, step right together, step left in place
- 4-6 Rolling back turn ½ right and step right forward, step turn ½ right and step left back, step right back
- 1-3 Step left back, step right together, step left forward
- 4-6 Step right forward, step left together, step right in place

TWINKLE STEP, WEAVE; ¼ TURN, STEP ½ PIVOT; ¼ TURN, BEHIND SIDE

- 1-3 Cross left over right, step right slightly to right side, step left slightly to left
- 4-6 Cross right over left, step left to side, cross right behind left
- 1-3 Turn ¼ left and step left forward, step right forward, pivot turn ½ left to left
- 4-6 Turn ¼ left and step right to side, cross left behind right, step right to side

REPEAT

ENDING

As the music ends you will be facing the back wall & doing counts 25-30. Do counts 25-27 as written, but do a 1 ½ roll back on counts 28-30 to face the front wall