



Cupid Shuffle

Description: 32 count, 4 wall beginner line dance
Music: **Cupid Shuffle** by Cupid

MOVE SIDE RIGHT (8 COUNTS)

- 1-2 Step right foot side right, step left foot together
- 3-6 Repeat counts 1-2 two more times
- 7-8 Step right foot side right, touch left foot together

MOVE SIDE LEFT (8 COUNTS)

- 1-2 Step left foot side left, step left foot together
- 3-6 Repeat counts 1-2 two more times
- 7-8 Step left foot side left, touch (or step) right foot together

HEEL TOUCHES

- 1-2 Touch right heel forward, step right foot next to the left foot
- 3-4 Touch the left heel forward, step left foot next to the right foot
- 5-8 Repeat 1-4

TURN ¼ LEFT

- 1-8 March in place for 8 counts, gradually turning ¼ turn to the left
Make these last 8 counts as stylish as you want. Bend your knees and alternate knees apart-knees together on each step. Or do whatever funky moves you can

REPEAT



Polka Line Dance

Description: 20 count, 4 wall beginner line dance

Music: **Polka Medley** by unknown, **All You Ever Do Is Bring Me Down** by The Mavericks

2 HEEL TOUCHES FORWARD, POLKA FORWARD TWICE

- 1-4 Touch right heel forward, step right foot together, touch left heel forward, step left foot together
- &5&6 Lift right knee, step forward with right foot, step together with left foot, step forward with right foot
- &7&8 Lift left knee, step forward with left foot, step together with right foot, step forward with left foot

POLKA BACK TWICE, TURN RIGHT & POLKA TWICE

- &1&2 Lift right knee, step back right foot, step together with left foot, step back right foot
- &3&4 Lift left knee, step back left foot, step together right foot, step back left foot
- &5&6 Turn $\frac{1}{4}$ turn to the right and lift right knee, step forward right foot, step together with left foot, step forward right foot
- &7&8 Lift left knee, step forward left foot, step together right foot, step forward left foot

VINE RIGHT W/ $\frac{1}{2}$ TURN RIGHT

- 1 Turn $\frac{1}{4}$ turn to the left and step side right foot
- 2 Hook left foot behind right foot
- 3 Step side right foot make $\frac{1}{4}$ turn to the right
- 4 Make $\frac{1}{4}$ turn right step side left

REPEAT



County Line

Description: 20 count, 4 wall beginner line dance
Music: **Super Love** by Exile

SHUFFLE FORWARD, ROCK, STEP, SHUFFLE BACK, ROCK STEP

- 1&2 Step forward with right foot, bring left foot to right foot, step forward right
- 3-4 Step forward with left foot, step in place with right foot
- 5&6 Step back with left foot, bring right foot to left foot, step back left foot
- 7-8 Step back with right foot, step in place with left foot

½ TURN LEFT SHUFFLE, ROCK, STEP, ½ TURN RIGHT SHUFFLE, ROCK, STEP

- 1&2 Step forward right with ¼ turn left, bring left foot to right foot, step right with ¼ turn left
- 3-4 Step back with left foot, step in place with right foot
- 5&6 Step forward left with ¼ turn right, bring right foot to left foot, step left with ¼ turn right
- 7-8 Step back with right foot, step in place with left foot

ROCK FORWARD & BACK (4 COUNTS) w/ ¼ TURN LEFT

- 1 Step forward with right foot and make ¼ turn to the left
- 2 Step in place with left foot
- 3 Step back with right foot
- 4 Step in place with left foot

REPEAT



God Blessed Texas

Choreographed by Shirley K. Batson

Description: 32 count, 2 wall beginner line dance

Music: **God Blessed Texas** by Little Texas

The choreographer specifies that the introduction of the dance starts after you hear one phrase of The Eyes of Texas Are Upon You and then only after waiting another 16 counts. While waiting to start dancing the introduction, you need to ignore a few grace notes and only count the main beat. Regardless of the length of the various recorded introductions, the main dance must start with the vocals.

Intro 1-16: Tap both heels down 8 times

DIAGONAL TOUCHES

- 1-2 Step forward at 45 degree angle to the left with left foot, touch right foot beside left foot & Clap
- 3-4 Step back at 45 degree angle with right foot to home position, touch left foot beside right foot & Clap
- 5-6 Step back at 45 degree angle to the left with left foot, touch right foot beside left foot & Clap
- 7-8 Step forward at 45 degree angle with right foot to home position, touch left foot to right foot & Clap

2 STOMPS, 2 SLAPS, KNEE ROLLS

- 1-2 Stomp left foot to left side, stomp right foot to right side
- 3-4 Slap left thigh with left hand, slap right thigh with right hand (leave hands there through count 16)
- 5-6 Roll left knee $\frac{1}{2}$ circle to the left, roll left knee $\frac{1}{2}$ circle back to the right
- 7-8 Roll right knee $\frac{1}{2}$ circle to the right, roll right knee $\frac{1}{2}$ circle back to the left

VINE RIGHT, VINE LEFT

- 1-4 Step side right with right foot, cross behind right foot with left foot, step side right with right foot, touch left foot beside right foot
- 5-8 Step side left with left foot, cross right foot behind left foot, step side left with left foot, touch right foot beside left foot

STEP, KICK, TURN, STEP

- 1-2 Step forward right foot, kick left foot forward
- 3-4 Make $\frac{1}{2}$ turn right keeping left leg behind you as you kick back, step forward with left foot
- 5-6 Scoot forward on left and hitch right knee, scoot forward on left and hitch right knee
- 7-8 Step right forward, scoot forward on right and hitch left knee

REPEAT



Ribbon of Highway

Choreographed by Neil Hale

Description: 64 count, 1 wall intermediate line dance

Music: **Ribbon of Highway** by Scooter Lee

Don't Walk Away With My Heart by Scooter Lee

Waitin' On A Slow Dance by Rick Tippe

Start dancing on lyrics

RIGHT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1-4 Right step side right, hold, left step next to right, hold

5-8 Right small step right, left step next to right, right small step right, hold

LEFT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1-4 Left step side left, hold, right step next to left, hold

5-8 Left small step left, right step next to left, left small step left, hold

STEP FORWARD, TOGETHER, BACK (COASTER STEP), BACK, BACK

1-4 Step right forward, left step next to right, step right back, hold

5-8 Left step back past right, hold, right step back past left, hold

STEP BACK, TOGETHER, FORWARD (COASTER STEP), FORWARD, FORWARD

1-4 Left step back past right, right step next to left, step left forward, hold

5-8 Right step forward past left, hold, left step forward past right, hold

ROCK FORWARD, TURNING SHUFFLE RIGHT

1-4 Step right forward, hold, rock back onto left foot, hold

5-8 Right step ¼ turn back (to the right), left step next to right, right step ¼ turn right, hold

ROCK FORWARD, TURNING SHUFFLE LEFT

1-4 Step left forward, hold, rock back onto right foot, hold

5-8 Left step ¼ turn back (to the left), right step next to left, left step ¼ turn left, hold

PADDLE TURN LEFT

1-4 Step right forward, hold, pivot ½ turn left, hold

5-8 Right step forward into ¼ turn left, left step next to right, right step into ¼ turn left, hold (counts 5-7 are done in a tight spot with feet next to each other)

3 HEEL SWITCHES, HOLD (OR STOMP TWICE)

1-4 Left heel tap forward, left step next to right, right heel tap forward, right step next to left

5-8 Left heel tap forward, left step next to right, right toe touch next to left, hold

Variation on count 7-8: stamp right foot twice (don't transfer weight to right foot)

REPEAT



Western Electric

Choreographed by Skippy Blair

Description: 32 count, 4 wall, beginner line dance
Music: **Put Some Drive In Your Country** by Travis Tritt (108 bpm)
Jump by The Pointer Sisters (135 bpm)
Get Into Reggae Cowboy by The Bellamy Brothers (124 bpm)

Start dancing on lyrics

SLIDE VINE RIGHT, SLIDE VINE LEFT

1&2& Step right to side, slide/step left together, step right to side, slide/step left together
3&4 Step right to side, slide/step left together, step right to side
5&6& Step left to side, slide/step right together, step left to side, slide/step right together
7&8 Step left to side, slide/step right together, step left to side

WALK BACK-2-3, STOMP, OUT-OUT, IN-IN, STRUT, STRUT

9-12 Walk back right, left, right, stomp left together (weight to right)
&13&14 Step left to side, step right to side, step left to center, step right together
15-16 Cross left over right, cross right over left

BIG SLIDE LEFT-2-3, STOMP, BIG SLIDE RIGHT-2-3, STOMP

17-20 Big step left to side, drag right together over 2 counts, stomp right together (weight to left)
21-24 Big step right to side, drag left together over 2 counts, stomp left together (weight to right)

STEP, TOUCH, BACK, TOUCH, ROCK-2-3, TURN

25-28 Step left forward, touch right together, step right back, touch left together
29-32 Rock left forward, recover to right, rock left forward, turn ¼ left and scuff

REPEAT



I'm Missing You

Choreographed by *Maggie Marquard*

Description: 24 count, 1 wall beginner waltz line dance
Music: **Time To Remember** by Boney M

Start dancing on lyrics

2 BALANCE STEPS FORWARD

- 1-3 Step right forward, rock left to left side looking left, transfer weight to right
- 4-6 Step left forward, rock right to right side looking right, transfer weight to left

ROCK FORWARD, TURN RIGHT, WEAWE, SIDE ROCK

- 1-3 Lunge forward on right, recover weight on left, step right into $\frac{1}{4}$ turn right
- 4-6 Cross step left over right, step right to right side, transfer weight to left side

STEP FORWARD W/ $\frac{1}{4}$ TURN LEFT, DRAG, MOVE LEFT 3 COUNTS

- 1-3 Step right forward into a $\frac{1}{4}$ turn left, drag left slowly next to right (counts 2-3)
- 4-6 Step left to left side, step right next to left, step left forward

ROCK FORWARD, ROLL BACK FULL TURN RIGHT, MOVE BACK

- 1-3 Rock forward on right, recover weight on left, step right forward into a $\frac{1}{2}$ turn right
- 4-6 Step left back into a $\frac{1}{2}$ turn right, step right back, step left back

REPEAT