



Wanderer

Description: 44 count, 1 wall, beginner line dance
Music: **The Wanderer** by Dion

LEFT CORNER, CLAP, BACK UP

- 1 Step out toward left front corner with left foot
- 2 Follow with right foot
- 3 Follow with left foot
- 4 Kick with right foot and clap
- 5 Step back with right foot
- 6 Step back with left foot
- 7 Step back with right foot
- 8 Touch back with left foot

LEFT CORNER, CLAP, BACK UP TURN RIGHT

- 9-14 Repeat 1-6
- 15 Step back with right foot and make $\frac{1}{4}$ turn right
- 16 Touch back with left foot

RIGHT CORNER, CLAP, BACK UP

- 17 Step out toward right front corner with left foot
- 18 Follow with right foot
- 19 Follow with left foot
- 20 Kick back with right foot and clap
- 21 Step back with right foot
- 22 Step back with left foot
- 23 Step back with right foot
- 24 Touch back with left foot

RIGHT CORNER, CLAP, BACK UP TURN FRONT

- 25-30 Repeat 17-22
- 31 Step back with right foot turn to face the front
- 32 Touch with left foot beside right foot

TRIPLE LEFT, TRIPLE RIGHT

- 33&34 Triple step (left foot, right foot, left foot)
- 35&36 Triple step (right foot, left foot, right foot)

4 COUNTS SIDE LEFT

- 37-40 Step side left with left foot, step right foot to left foot, step side left with left, touch right foot beside left foot

4 COUNTS SIDE RIGHT

- 41-44 Step side right with right foot, Step left foot to right foot, Step side right with right foot, touch left foot beside right foot



Cowboy Boogie

Description: 24 count, 4 wall, Beginner line dance
Music: **Bop** by Dan Seals

VINE RIGHT, BRUSH, VINE LEFT, BRUSH

- 1-4 Step side right with right foot, cross left foot behind right foot, step side right with right foot, brush left foot beside right foot
- 5-8 Step side left with left foot, cross right foot behind left foot, step side left with left foot, brush right foot beside left foot

STEP, BRUSH, STEP, TOUCH

- 9-12 Step forward with right foot, brush left foot beside right foot, step forward with left foot, brush right foot beside left foot

BACK UP, LIFT LEFT KNEE (HITCH)

- 13-16 Step back on right foot, step back on left foot, step back on right foot, raise left knee (hitch)

ROCK FORWARD 2, BACK 2, FORWARD, BACK, TURN LEFT, BRUSH

- 17-20 Rock forward on left foot, hold, rock in place on right foot, hold
- 21-24 Rock forward on left foot, rock in place on right foot, rock forward on left foot and make $\frac{1}{4}$ turn to the left, brush right foot beside left

REPEAT



Roaring 20's Boogie

Choreographed by *Eleanor D'Orio & Ben Wallace*

Description: 36 count, 1 wall, Advanced-Beginner line dance

Music: **Glenn Miller Medley** by Jive Bunny (186 bpm)

Swing The Mood by Jive Bunny (186 bpm)

Cowboy Boogie by Randy Travis (176 bpm)

2 CHARLESTON STEPS

1-4 Touch right toe forward, step back with right foot, touch left toe back, step forward with left foot

5-8 Repeat counts 1-4

¼ PADDLE-WHEEL TURNS LEFT

9&10& Step ¼ turn left with right foot, transfer weight back to left foot, step ¼ turn left with right foot, transfer weight back to left foot

11&12& Step ¼ turn left with right foot, transfer weight back to left foot, step ¼ turn left with right foot, transfer weight back to left foot

TAP STEP & 2 TAPS

13-14 Touch right toe forward, step back with right foot

15-16 Tap left toe back-left (7:00), repeat

TOE TAPS & CROSS

17-18 Tap left toe forward-left twice (11:00)

19-20 Step across in front of right leg with left foot, tap right toe forward-right (1:00)

21-22 Tap right toe forward-right (1:00), step across in front of left leg with right foot

23-24 Tap left toe forward-left twice (11:00)

2 CROSS & UNWIND

25-26 Step across in front of right left with left foot, unwind ½ turn right on the balls of both feet

27-28 Step across in front of left leg with right foot, unwind ½ turn left on the balls of both feet

SLOW WIGGLE WALK RIGHT

29-30 Shift both toes to the right side, shift both heels to the right side

31-32 Repeat counts 29-30

FAST WIGGLE WALK LEFT

& Shift both heels to the left side

33 Shift both toes to the left side

& Shift both heels to the left side

34 Shift both toes to the left side

& Shift both heels to the left side

35 Shift both toes to the left side

& Shift both heels to the left side

36 Shift both toes to the left side

REPEAT



Clap Your Hands

Choreographed by Vivienne Scott

Description: 32 count, 2 wall, beginner line dance

Music: **By Dear Botanist** by Dyana & Natalysa Syenchukov (133 bpm)

Boom Boom by Chayanne (133 bpm)

STEP SIDE RIGHT, TOGETHER, SHUFFLE SIDE RIGHT, CROSS ROCK, SHUFFLE LEFT WITH ¼ TURN

1-2 Step right to side, step left together

3&4 Step right to side, step left together, step right to side

5-6 Cross/rock left over right, recover on right

7&8 Turn ¼ left and step left to forward, step right together, step left forward

Styling option: As you step right bend your knees out, holding your arms crossed up in front of you, stand up as you step left together

STEP SIDE RIGHT, TOGETHER, SHUFFLE SIDE RIGHT, CROSS ROCK, SHUFFLE LEFT WITH ¼ TURN

1-2 Step right to side, step left together

3&4 Step right to side, step left together, step right to side

5-6 Cross/rock left over right, recover on right

7&8 Turn ¼ left and step left forward, step right together, step left forward

Styling option: as you step right bend your knees out, holding your arms crossed up in front of you, stand up as you step left together

STOMPS FORWARD RIGHT, LEFT, TRIPLE CLAPS, REPEAT

1-2 Stomp right forward, stomp left forward

3&4 Hold as you clap hands above right shoulder three times

5-6 Stomp right forward, stomp left forward

7&8 Hold as you clap hands above right shoulder three times

For fun, now and again slap the hands of the dancer next to you

WALK BACK RIGHT, LEFT, TRIPLE IN PLACE, WALK BACK LEFT, RIGHT, TRIPLE IN PLACE

1-2 Step right back, step left back

Option: make two ½ turns over right shoulder traveling back

3&4 Step right in place, step left together, step right in place

5-6 Step left back, step right back

Option: make two ½ turns over left shoulder traveling back

7&8 Step left in place, step right together, step left in place

REPEAT



Peaches & Cream

Choreographed by *Peter Metelnick & Alison Biggs*

Description: 32 count, 4 wall beginner/intermediate line dance
Music: **You're Sixteen** by Ringo Starr (140 bpm)

STEP TOUCH RIGHT & LEFT, RIGHT SIDE SHUFFLE, LEFT BACK ROCK & RECOVER

- 1-4 Step right side, touch left together, step left side, touch right together
- 5&6 Step right side, step left together, step right side
- 7-8 Rock left back, recover on right

STEP TOUCH LEFT & RIGHT, LEFT SIDE SHUFFLE, RIGHT BACK ROCK & RECOVER

- 1-4 Step left side, touch right together, step right side, touch left together
- 5&6 Step left side, step right together, step left side
- 7-8 Rock right back, recover on left

RIGHT & LEFT WALK FORWARD, ROCKIN' HORSE, RIGHT FORWARD, ¼ LEFT PIVOT TURN

- 1-2 Step right forward, step left forward
- 3-4 Rock right forward, recover on left
- 5-6 Rock right back, recover on left
- 7-8 Step right forward, pivot ¼ left

For counts 25-32, choose from steps below:

EASIEST OPTION: RIGHT JAZZ BOX, 2 STEP KICKS RIGHT & LEFT

- 1-4 Cross right over left, step left back, step right side, step left together
- 5-6 Right heel forward, step right together
- 7-8 Left heel forward, step left together

OPTION 2: 2 RIGHT KICK BALL CHANGES

- 5&6 Kick right forward, step right together, step left together
- 7&8 Kick right forward, step right together, step left together

OPTION 3: 4 HEEL SWITCHES

- 5& Touch right heel forward, step right together
- 6& Touch left heel forward, step left together
- 7& Touch right heel forward, step right together
- 8& Touch left heel forward, step left together

REPEAT



Watermelon Crawl

Choreographed by [Sue Lipscomb](#)

Description: 40 count, 4 wall line dance
Music: **Watermelon Crawl** by Tracy Byrd
Eugene You Genius by Bryan White
Shut UP & Kiss Me by Mary Chapin Carpenter

RIGHT TOE, HEEL, SHUFFLE RIGHT, LEFT TOE, HEEL, SHUFFLE LEFT

- 1-2 Touch right toe to left instep (toe pointed inward), Touch right heel to left instep (toe pointed out)
- 3-4 Shuffle in-place right
- 5-6 Touch left toe to right instep, touch left heel to right instep
- 7-8 Shuffle in-place left

CHARLESTON (2)

- 1-2 Step forward with right foot, kick forward with left foot
- 3-4 Step back with left, touch right toe back
- 5-6 Step forward with right foot, kick forward with left foot
- 7-8 Step back with left, touch right toe together

VINE RIGHT, TOUCH LEFT, VINE LEFT & ¼ TURN LEFT, TOUCH RIGHT

- 1-2 Side step right, step left behind right
- 3-4 Side step right, touch together left
- 5-6 Side step left, step right behind left
- 7-8 Face ¼ turn left and step left, touch together right
(5-6 variation: make a full turn and a ¼ turn left in a rolling vine scuff right foot past left)

STEP RIGHT, SLIDE LEFT TOGETHER, CLAP, BACK LEFT, SLIDE RIGHT TOGETHER, CLAP

- 1 Take a large step diagonally forward right
- 2-3 Slide left together for 2 counts (touch)
- 4 Clap
- 5 Take a large step diagonally back left
- 6-7 Slide right together for 2 counts (touch)
- 8 Clap

LEFT KNEE, RIGHT KNEE (2), STEP RIGHT, ½ PIVOT LEFT (2)

- 1 Drop right heel – lift left heel with knee bent and push hips right – cross left knee over right
- 2 Drop left heel – lift right heel with knee bent and push hips left – cross right knee over left
- 3-4 Repeat counts 1-2
- 5-6 Step forward right, ½ turn left
- 7-8 Repeat counts 5-6

REPEAT



Waltz Across Texas

Description: 48 count, 1 wall, Beginner line dance
Music: **Waltz Across Texas** by Ernest Tubbs

TWO TWINKLES

- 1-3 Cross left foot over right foot, step right foot slightly side right, step left foot in place
- 4-6 Cross right foot over left foot, step left foot slightly side left, step right foot in place

FORWARD BASIC

- 1-3 Step forward with left foot, step right foot next to left, step left foot next to right foot
- 4-6 Step forward with right foot, step left foot next to right foot, step right foot next to left foot

BACK BASIC

- 1-3 Step back with left foot, step right foot next to left foot, step left foot next to right foot
- 4-6 Step back with right foot, step left foot next to right foot, step right foot next to left foot

FULL ROLLING VINE LEFT, WEAWE, SIDE ROCKS

- 1-3 Step ¼ turn left with left foot, step forward on right foot ½ turn left, step back on left foot into ¼ turn left
- 4-6 Cross right foot over left foot, step to side with left foot, step right foot behind left foot
- 1-3 Rock to left side with left foot, rock to right side with right foot, rock to left side with left foot

FULL ROLLING VINE RIGHT, WEAWE, SIDE ROCKS

- 4-6 Step ¼ turn right with right foot, step forward on left foot ½ turn right, step back on right foot into ¼ turn right
- 1-3 Cross left foot over right foot, step to side with right foot, step left foot behind right foot
- 4-6 Rock to right side with right foot, rock to left side with left foot, rock to right side with right foot

FORWARD WITH ½ TURN LEFT AND BACK

- 1-3 Step forward left toe out, make ½ turn to left stepping back right foot, step back left
- 4-6 Step back right foot, step back left, step right foot next to left foot

FORWARD WITH ½ TURN LEFT AND BACK

- 1-3 Step forward left toe out, make ½ turn to left stepping back right foot, step back left
- 4-6 Step back right foot, step back left, step right foot next to left foot