



Continental

Description: 16 count, 4 wall, beginner line dance
Music: Satin Doll or any Foxtrot tempo song

SIDE RIGHT (4 COUNTS)

- 1 Step side right with right foot
- 2 Bring left foot to right foot
- 3 Step side right with right foot
- 4 Touch left foot beside right foot

SIDE LEFT (4 COUNTS)

- 5 Step side left with left foot
- 6 Bring right foot to left foot
- 7 Step side left with left foot
- 8 Touch right foot beside left foot

WALK FORWARD, ¼ TURN RIGHT (4 COUNTS)

- 9 Step forward with right foot
- 10 Step forward with left foot
- 11 Step forward with right foot and make a ¼ turn to the right
- 12 Raise left knee

WALK BACK (4 COUNTS)

- 13 Step back on left foot
- 14 Step back on right foot
- 15 Step back on left foot
- 16 Touch right foot beside left foot

REPEAT



Cab Driver

Description: 40 count, 1 wall, beginner line dance
Music: **Cab Driver** by The Mills Brothers

SIDE RIGHT, SIDE LEFT

- 1-4 Step side right with right, bring left foot to right, step right with right, touch left foot beside right
5-8 Step side left with left, bring right foot to left, step side left with left, touch right foot beside left

SIDE RIGHT, SIDE LEFT (repeat 1st 8 counts)

- 1-4 Step side right with right, bring left foot to right, step right with right, touch left foot beside right
5-8 Step side left with left, bring right foot to left, step side left with left, touch right foot beside left

4 STEP TOUCHES WITH ¼ TURN LEFT

- 1-4 Step side right with right, touch left next to right, step left with left, touch right foot next to left
5-8 Step side right with right, touch left next to right, step left with left, turn left ¼ touch right next to left
(9 :00 wall)

SIDE RIGHT ½ TURN RIGHT, SIDE LEFT

- 1-4 Side right with right, bring left foot to right, step right with right make ½ turn to the right, hitch left foot
5-8 Step side left with left, bring right foot to left, step side left with left, touch right foot beside left
(3:00 wall)

SIDE RIGHT ½ TURN LEFT, SIDE LEFT ¼ TURN RIGHT

- 1-4 Side right with right, bring left foot to right, step right with right make ½ turn to the left, hitch left foot
(9:00 wall)
5-8 Step side left with left, bring right foot to left, step side left with left, turn right ¼ touch right beside left
(12:00 wall)

REPEAT



Pure Movies

Choreographed by Michele Perron

Description: 32 count, 2 wall, beginner line dance
Music: **The Way You Make Me Feel** by Michael Jackson,
A Fine Romance by Lena Horne,
Round of Blues by Shawn Colvin,
Perfect (fast) by Fairground Attraction

FORWARD-TOUCH, FORWARD-TOUCH, TRIPLE FORWARD, FORWARD TURN

- 1,2 Right step diagonal forward right, left touch beside right and clap
- 3,4 Left step diagonal forward left, right touch beside left and clap
- 5&6 Right triple steps forward (right, left, right)
- 7,8 Left step forward, ½ turn right (weight ends on right @ 6:00)

FORWARD-TOUCH, FORWARD-TOUCH, TRIPLE FORWARD, FORWARD TURN

- 1,2 Left step diagonal forward left, right touch beside left and clap
- 3,4 Right step diagonal forward right, left touch beside right and clap
- 5&6 Left triple steps forward (left, right, left)
- 7,8 Right step forward, ¼ turn left (weight ends on left @ 3:00)

CROSS ROCK, TRIPLE SIDE, CROSS ROCK, TRIPLE SIDE

- 1,2 Right cross step in front of left, left rock step back
- 3&4 Right triple steps to side right (right, left, right)
- 5,6 Left cross step in front of right, right rock step back
- 7&8 Left triple steps to side left (left, right, left)

ACROSS, BACK, TURN, FORWARD (JAZZ BOX) HIP BUMPS RIGHT & LEFT

- 1,2 Right step across front of left, left step back
- 3,4 ¼ Turn right and right step forward, left step forward (feet are apart)
- 5&6 Right hip bumps twice (right, center, right)
- 7&8 Left hip bumps twice (left, center, left) (6:00)

BEGIN AGAIN

Note: Try contra formation, off-set.



Cruisin'

Choreographed by Neil Hale

Description: 32 count, 1 wall, beginner line dance
Music: **Kokomo** or **Still Cruisin'** by the Beach Boys

CROSS RIGHT, BACK, CHA-CHA

- 1 Step forward-right with left foot, face forward-right
- 2 Rock back onto the right foot
- 3 Place the left foot next to the right foot (face forward)
- & Step in place with the right foot
- 4 Step in place with the left foot

CROSS LEFT, BACK, CHA-CHA

- 5 Step forward-left with right foot, face forward-left
- 6 Rock back onto the left foot
- 7 Place the right foot next to the left foot
- & Step in place with the left foot
- 8 Step in place with the right foot

ROCK FORWARD, BACK, CHA-CHA

- 9 Step forward with the left foot
- 10 Rock back onto the right foot
- 11 Step back with the left foot
- & Place right foot next to left foot
- 12 Step back with the left foot

ROCK BACK, FORWARD, CHA-CHA

- 13 Step back with the right foot
- 14 Rock forward onto the left foot
- 15 Step forward with the right foot
- & Place left foot next to right foot
- 16 Step back with the right foot

STEP, PIVOT, STEP, PIVOT

- 17 Step forward with the left foot
- 18 Pivot $\frac{1}{2}$ turn to the right
- 19 Step forward with the left foot
- 20 Pivot $\frac{1}{2}$ turn to the right

SIDE, BEHIND, $\frac{1}{4}$ TURN, STEP

- 21 Step to the left side with the left foot
- 22 Step across behind the left leg with the right foot
- 23 With the left foot, step to the left side with a $\frac{1}{4}$ turn to the left
- 24 Step forward with the right foot

PIVOT, $\frac{1}{4}$ TURN, BEHIND, $\frac{1}{4}$ TURN

- 25 Pivot $\frac{1}{2}$ turn to the left
- 26 With right foot, step forward with a $\frac{1}{4}$ turn to the left
- 27 Step across behind right left with the left foot
- 28 With right foot, step to the right side with a $\frac{1}{4}$ turn to the right

STEP, PIVOT, $\frac{1}{4}$ TURN, ROCK

- 29 Step forward with left foot
- 30 Pivot $\frac{1}{2}$ turn to the right
- 31 With the left foot, step forward with a $\frac{1}{4}$ turn to the right
- 32 Rock to the right side, transferring weight to the right foot



Shotgun

Description: 24 count, 1 wall, beginner line dance
Music: **Any Way The Wind Blows** by Brother Phelps

FAN RIGHT TOE TWICE

- 1 Fan right toe $\frac{1}{4}$ turn to the right
- 2 Return right toe to position
- 3 Fan right toe $\frac{1}{4}$ turn to the right
- 4 Return right toe to position

RIGHT TURN, BRUSH

- 5 Step right with right foot while making $\frac{1}{4}$ turn right
- 6 Step forward with left foot while making $\frac{1}{4}$ turn right
- 7 Turn $\frac{1}{2}$ turn right and step side right with right foot
- 8 Brush left foot beside right foot

STEP, SLIDE, STEP, BRUSH

- 9 Step forward left foot
- 10 Slide right foot to left foot
- 11 Step forward left foot
- 12 Brush right foot while making $\frac{1}{2}$ turn left

STEP, SLIDE, STEP, BRUSH-UP

- 13 Step forward right foot
- 14 Slide left foot to right foot
- 15 Step forward right foot
- 16 Brush left foot lift knee

STOMP, STOMP, STOMP, HOLD

- 17 Stomp left foot
- 18 Stomp right foot
- 19 Stomp left foot
- 20 Hold

SWIVEL LEFT, RIGHT, LEFT, CENTER

- 21 Swivel both heels left
- 22 Swivel both heels right
- 23 Swivel both heels left
- 24 Swivel both heels center

REPEAT



Cheater's Waltz

Description: 36 count, 1 wall, beginner line dance

Music: **Last Cheater's Waltz** by T. G. Sheppard

BALANCE STEP LEFT

- 1 Left foot step to the left
- 2 Right foot step behind left
- 3 Left foot step in place

BALANCE STEP RIGHT

- 4 Right foot step to right
- 5 Left foot step behind right
- 6 Right foot step in place (angle to the right)

4 TWINKLES

- 7-9 Left foot cross in front of right, Right foot step side right, Left foot step in place
10-12 Right cross in front of left, Left foot step side left, step in place on right
13-15 Left foot cross in front of right, Right foot step side right, Left foot step in place
16-18 Right cross in front of left, Left foot step side left, step in place on right

BOX STEP

- 19-21 Step forward on left, Step side right on right, Step left next to right
22-24 Step back on right, Step side left on left, Step right by left

½ TURNS LEFT

- 25-27 Left step forward turning ½ left, right step back, left step beside right
28-30 Right step back, left step beside right, right step beside left
31-33 Left step forward turning ½ left, right step back, left step beside right
34-36 Right step back, left step beside right, right step beside left

REPEAT



Happy Radio

Choreographed by Frank Trace

Description: 32 count, 4 wall, beginner line dance

Music: **H.A.P.P.Y. Radio** by Edwin Starr

It Don't Get Better Than This by Rodney Crowell (124 bpm)

Cooties by Aimee Allen

When using "Happy Radio", start the dance 32 counts after they sing "Happy Radio". This way you will be facing the front wall at the end of the song

ZIG ZAG STEPS BACK WITH HAND CLAPS

- 1-2 Step right back diagonally right, touch left next to right and clap hands
- 3-4 Step left back diagonally left, touch right next to left and clap hands
- 5-6 Step right back diagonally right, touch left next to right and clap hands
- 7-8 Step left back diagonally left, touch right next to left and clap hands

TWO STEP VINE RIGHT, TRIPLE IN PLACE, TWO STEP VINE LEFT, TRIPLE IN PLACE

- 1-2 Step right to right side, cross left behind right
- 3&4 Triple in place stepping right, left, right
- 5-6 Step left to left side, cross right behind left
- 7&8 Triple in place stepping left, right, left

SHUFFLE FORWARD TWICE, PIVOT ½ LEFT, SHUFFLE FORWARD

- 1&2 Shuffle forward stepping right, left, right
- 3&4 Shuffle forward stepping left, right, left
- 5-6 Step right forward, pivot ½ turn left (weight on left) (6:00)
- 7&8 Shuffle forward stepping right left, right

HEEL, TOE, SHUFFLE FORWARD, ¼ PIVOT LEFT, KICK-BALL-CHANGE

- 1-2 Touch left heel forward, touch left toe back
- 3&4 Shuffle forward stepping left, right, left
- 5-6 Step right forward, pivot ¼ turn left (3:00)
- 7&8 Kick right forward, step down on right, step in place on left

REPEAT