



# Elvira

Description: 20 count, 4 wall, beginner line dance  
Music: **Elvira** by The Oak Ridge Boys

## VINE RIGHT

1-4 Step side right with right foot, cross left foot behind right foot, step side right with right foot, Scuff left foot

## VINE LEFT

5-8 Step side left with left foot, cross right foot behind left foot, step side left with left foot, scuff right foot

## 2 SHUFFLES FORWARD

9&10 Step forward right foot, Step together with left foot, Step forward right foot

11&12 Step forward left foot, Step together with right foot, Step forward left foot

## 4 COUNTS FORWARD, TURN RIGHT, HITCH

13-16 Step forward right foot, left foot, right foot and make a  $\frac{1}{4}$  turn to the right, Hitch left knee

## 4 COUNTS BACKWARDS, HITCH

17-20 Step back left foot, right foot, left foot, Hitch right knee

## REPEAT



# New York – New York

Description: 16 count, 2 wall, beginner line dance  
Music: **Theme from New York New York** by Frank Sinatra  
Some versions are better than others

## **3 TOE SWITCHES, SWAY LEFT, RIGHT, LEFT**

- 1-5 Touch left toe forward, step left foot to right foot, touch right toe forward, step right foot to left foot, touch left toe forward  
6-8 Step left foot side left, step right foot side right, change weight to left foot (sway left, right, left)

## **WEAVE LEFT, ½ TURN LEFT, WEAVE RIGHT**

- 9 Cross right foot in back of left foot  
10 Step side left with left foot and make ¼ turn left  
11 Step side right with right foot with ¼ turn left  
12 Kick left foot forward to the left corner of the room  
13 Cross left foot behind right foot  
14 Step side right with right foot  
15 Cross left foot in front of right foot  
16 Step side right with right foot

**REPEAT**



# Shoop Shoop

Description: 32 count, 4 wall, beginner line dance

Music: **The Shoop Shoop Song (It's In His Kiss)** by Cher (or original version from the 60s)

## **VINE RIGHT, TOUCH, 2 LEFT KICK-BALL-CHANGES**

- 1-4 Step right foot to right, cross left foot behind right, step side right, touch left foot beside right
- 5&6 Kick left foot forward, step together on ball of left foot, change weight to right foot
- 7&8 Repeat counts 5&6

## **VINE LEFT, TOUCH, 2 RIGHT KICK-BALL-CHANGES**

- 1-4 Step left foot to left side, cross right foot behind left, step side left, touch right foot beside left
- 5&6 Kick right foot forward, step together on ball of right foot, change weight to left foot
- 7&8 Repeat counts 5&6

## **DIAGONAL STEP, SLIDE, STEP, TOUCH (SUPREMES)**

- 1-4 Step right foot forward to right diagonal, slide left foot together,  
Step right foot forward to right diagonal, touch left foot beside right, clap hands
- 5-8 Step left foot forward to left diagonal, slide right foot together,  
Step left foot forward to left diagonal, touch right foot beside left, clap hands  
(Styling: Swing fists in the direction of the diagonal steps for a "Supreme's look")

## **ROCK, RECOVER, SHUFFLE ½ TURN RIGHT, STEP, ¼ TURN RIGHT, CHASSE**

- 1-2 Rock forward with right foot, recover weight back to left foot
- 3&4 Shuffle right, left, right turning ½ turn right
- 5-6 Step forward with left foot, pivot turn ¼ right, shift weight to right foot
- 7&8 Step left foot over right, take small step right with right, step left foot over right foot

**REPEAT**



# Boot Scootin' Boogie

Description: 38 count, 4 wall, beginner line dance  
Music: **Boot Scootin' Boogie** by Brooks & Dunn

## **HEEL, HITCH, HEEL, TOGETHER**

1-4 Touch right heel forward, Cross/Hitch right over left, Touch right heel forward, Feet together

## **3 TOE FANS, 2 SCOOTs FORWARD**

5-10 Turn left toe to the left, return to center, repeat, repeat

11-12 Lift left knee scoot forward on right foot twice (option: Lift knee twice without actually scooting)

## **GRAPEVINE LEFT**

13-16 Step side left with left foot, Cross right behind left, Step side left, Lift right knee (Clap hands)

## **GRAPEVINE RIGHT**

17-20 Step side right with right foot, Cross left behind right, Step side right, Lift left knee (Clap hands)

## **ROLLING VINE LEFT 1¼**

21-24 Step left with left foot making ¼ turn left, Continue turning ½ turn left stepping back on right,  
Continue turning ½ turn left stepping forward on left, Step forward on right

## **2 SCOOTs FORWARD, STEP FORWARD, SLIDE, FORWARD, TOUCH**

25-26 Lift left knee scoot forward on right foot twice (option: Lift knee twice without actually scooting)

27 Step forward on left, Bring right foot to left, Step forward on left, Touch right foot to left foot

## **ZIG-ZAG BACK, HITCH, STOMP (STAMP)**

31 Step side right with right foot (diagonal back)

32 Touch left foot to right foot

33 Step side left with left foot (diagonal back)

34 Touch right foot to left foot

35 Step back on right foot (diagonal back)

36 Hitch left knee

37 Step forward with left foot

38 Stomp (stamp) right foot next to left without taking weight onto right foot

## **REPEAT**

(Note: Stamp means Stomp without putting weight on that foot)



# Jazzie Joe's

Description: 32 count, 4 wall, Beginner line dance  
Music: **Eat at Joe's** by Suzy Boggus

## **DUCK WALKS (HEEL SNAPS)**

- 1-2 Right heel forward, right step down
- 3-4 Left heel forward, left step down
- 5-8 Repeat counts 1-4

## **CROSS, BACK**

- 9-10 Cross right foot over left foot, hold right foot for one beat
- 11-12 Step back with left foot, hold left foot for one beat

## **4 HIP SWINGS (SWAYS)**

- 13 Step right foot to right and swing right hip to the right
- 14-16 Swing left hip to left, swing right hip to right, swing left hip to left

## **DIAGONAL DRAG, CLAP**

- 17-19 Step diagonal (45-degrees) with right foot, drag left foot slowly to right foot
- 20 Touch left foot next to right foot (or stamp right foot) clap hands
- 21-23 Step diagonal (45-degrees) back to original position, drag right foot back slowly to left foot
- 24 Touch right foot next to left foot (or stamp left foot) clap hands

## **2 SAILOR STEPS**

- 25&26 Cross right foot behind left foot, Step to the left with left foot, Step in place with right foot
- 27&28 Cross left foot behind right foot, Step to right with right foot, Step in place with left foot

## **TOUCH, TURN, TOUCH, TOGETHER**

- 29 Touch right toe to right
- 30 Bring right knee to left knee, make ¼ turn left
- 31 Touch right toe to right
- 32 Bring right knee to left knee

## **REPEAT**

(Note: Stamp means Stomp without putting weight on that foot)



# Start To Sway

Choreographed by *Sandra Le Brocq*

Description: 32 count, 4 wall, beginner line dance  
Music: **Sway** by The Pussycat Dolls (126 bpm)

## **LEFT MAMBO, HOLD, RIGHT MAMBO, HOLD**

- 1-4 Rock to left side on left foot, recover weight back to right, step left foot next to right, hold  
5-8 Rock to right side on right foot, recover weight back to left, step right foot next to left, hold  
(*Optional claps on the holds counts 4 & 8*)

## **LEFT TOE STRUT, RIGHT TOE STRUT, LEFT ROCKING HORSE**

- 1-4 Step forward on left toe, bring down left heel, step forward on right toe, bring down right heel  
5-8 Rock forward onto left foot, recover weight back in place onto right foot, rock back onto left foot, recover weight forward in place onto right foot

## **GRAPEVINE LEFT, TOUCH, GRAPEVINE RIGHT, TOUCH**

- 1-4 Step to left on left foot, step behind with right foot, step to left on left foot, touch right toe next to left  
5-8 Step to right on right foot, step behind with left foot, step to right on right foot, touch left toe next to right  
(*Optional click of fingers on touches counts 4 & 8*)

## **SHUFFLE LEFT, ROCK STEP, ¼ MONTEREY TURN RIGHT**

- 1&2 Step left on left foot, step right next to left, step left on left foot  
3-4 Rock back onto right foot behind left, recover weight onto left  
5-8 Touch right toe out to right side, hold, ¼ turn to right closing right next to left putting weight onto right foot, hold

## **REPEAT**

## **\*\* TAG \*\***

On 8<sup>th</sup> rotation, repeat counts 25-32 and start again facing 3:00 wall.



# Rita's Waltz

Choreographed by Jo Thompson

Description: 24 count, 4 wall, beginner line dance  
Music: **Stars Over Texas** by Tracy Lawrence (or any medium waltz)

## WALTZ BALANCE STEPS

- 1-3 Step forward left, step together right, step in place left
- 4-6 Step back right, step together left, step in place right

## WALTZ BALANCE STEPS

- 1-3 Step forward left, step together right, step in place left
- 4-6 Step back right, step together left, step in place right

## LEFT SPIRAL, RIGHT SPIRAL

- 1-2 Turning slightly right, step left across right, side step right
- 3 Turning slightly left step in place with left foot
- 4-5 Step right across left, side step left
- 6 Turning slightly right step in place right

## LEFT SPIRAL, RIGHT SPIRAL WITH $\frac{3}{4}$ TURN

- 1-3 Step left across right, side step right, turning slightly left step in place with left
- 4 Step on ball of right across left
- 5 Pivot  $\frac{1}{4}$  turn right and step back on ball of left foot
- 6 Pivot  $\frac{1}{2}$  turn right and step forward right

## **REPEAT**