



Electric Slide

Description: 1 wall, beginner line dance
Music: **Electric Boogie** by Marcia Griffith
Last Night by Chris Anderson
Let's Get Loud by Jennifer Lopez

VINE RIGHT (4 BEATS)

- 1 Step side right with right foot
- 2 Bright left foot to right foot
- 3 Step side right with right foot
- 4 Touch left foot beside right foot

VINE LEFT (4 BEATS)

- 5 Step side left with left foot
- 6 Bright right foot to left foot
- 7 Step side left with left foot
- 8 Touch right foot beside left foot

BACK (4 BEATS)

- 9 Step back with right foot
- 10 Step back with left foot
- 11 Step back with right foot
- 12 Touch left foot

ROCK & TURN (6 BEATS)

- 13 Step forward with left foot
- 14 Touch right foot
- 15 Back right foot
- 16 Touch left foot
- 17 Step forward with left foot and make $\frac{1}{4}$ turn to the left
- 18 Touch right foot beside left foot (or brush)

REPEAT



Just A Gigolo

Description: 32 count, 2 wall, beginner line dance
Music: **Just A Gigolo** by David Lee Roth

HEELS FORWARD

- 9 Touch right heel forward
- 10 Bright feet together
- 11 Touch left heel forward
- 12 Bring feet together
- 5-8 Repeat counts 1-4

2 TOE POINTS RIGHT

- 9 Touch right foot side right
- 10 Touch right foot beside left foot
- 11-12 Repeat counts 9-10

2 TOE POINTS LEFT

- 13 Touch left foot side left
- 14 Touch left foot beside right foot
- 15-16 Repeat counts 13-14

2 KICK-BALL-CHANGES

- 17&18 Kick right foot, step in place with right foot (on the ball of the foot), step in place with left foot
- 19&20 Repeat counts 17&18

2 SHUFFLES FORWARD

- 21&22 Shuffle forward (right, left, right)
- 23&24 Shuffle forward (left, right left)

VINE RIGHT WITH ½ TURN RIGHT VINE LEFT

- 25 Step side right with right foot
- 26 Cross left foot behind right foot
- 27 Step side right with right foot
- 28 Make ½ turn right, step side left with left foot
- 29 Cross right foot behind left foot
- 30 Step side left with left foot
- 31 Cross right foot in front of left foot
- 32 Step side left with left foot

REPEAT



Charleston Cowboy

Description: 16 count, 4 wall, beginner line dance

Music: **In The Mood** by Glenn Miller **Rock Around The Clock** by Bill Haley and the Comets
Sold by John Michael Montgomery **In The Mode (Club Mix)** by Asleep At The Wheel

2 CHARLESTON STEPS

- 13 Swing right foot around to touch forward
- 14 Swing right foot back around and step right foot next to left
- 15 Swing left foot around to touch in back
- 16 Swing left foot around and step left foot next to right
- 17 Swing right foot around to touch forward
- 18 Swing right foot back around and step right next to left
- 19 Swing left foot around to touch to back
- 20 Swing left foot around and step left foot next to right

2 RIGHT TOE TAPS TO RIGHT SIDE, SYNCOPATED WEAVE

- 9-10 Tap Right toe to right side, Tap Right toe to right side
- 11&12 Step right foot behind left, step left foot side left, step right in front of left foot

2 LEFT TOE TAPS TO LEFT SIDE, SYNCOPATED WEAVE RIGHT & ¼ TURN RIGHT

- 13-14 Tap Left toe to left side, Tap Left toe to left side
- 15&16 Step left foot behind right, right foot step to the right making ¼ turn right, left foot step next to the right, and prepare for next Charleston right forward touch



Tap & Go

Description: 32 count, 4 wall, beginner line dance
Music: **Suds In The Bucket** by Sara Evans (162 bpm)

SIDE TOUCH, SIDE STEP

- 1-4 Tap right foot to side, tap right foot next to left, step to the right, tap left foot next to the right
5-8 Tap left foot to the side, tap left foot next to right, step to the left, tap right next to the left

4 ZIG-ZAGS FORWARD

- 9-10 Step right foot diagonally forward, tap left foot next to the right (optional clap)
11-12 Step left foot diagonally forward, tap right foot next to the left (optional clap)
13-16 Repeat counts 9-12

2 HEEL, TOE, TAP, STEPS

- 17-18 Tap right heel forward, tap right toe next to the left foot
19-20 Tap right toe out to the right side, step right foot next to the left foot (optional clap)
21-22 Tap left heel forward, tap left toe next to the right foot
23-24 Tap left toe to the left side, step left foot next to the right

GRAPEVINE RIGHT ¼ TURN, HITCH, WALK BACK, HITCH

- 25-28 Step right foot to side, cross left foot behind right, step right as you do ¼ turn right, hitch left
29-32 Walk back left, right, left, hitch (lift) right

REPEAT



Jay EI Dance

Choreographed by *Joe & Nancy Lim*

Description: 32 count, 4 wall, beginner line dance

Music: **I'm Into Something Good** by Herman's Hermits [134 bpm]

FORWARD LOCK RIGHT SCUFF, FORWARD LOCK LEFT SCUFF

- 1-2 Step right diagonally forward, step left forward behind right
- 3-4 Step right diagonally forward, scuff left forward
- 5-6 Step left diagonally forward, step right forward behind left
- 7-8 Step left diagonally forward, scuff right forward

JAZZ BOX TURNING ¼ RIGHT, FORWARD ROCKING CHAIR

- 9-10 Step right forward, step left backward turning ¼ right
- 11-12 Step right to right, step left beside right
- 13-16 Step right forward, step left backward, step right backward, step left forward

LINDY TO RIGHT SIDE, LINDY TO LEFT SIDE

- 17-20 Chasse to right side (right left right), step left behind right, step right across left
- 21-24 Chasse to left side (left right left), step right behind left, step left across right

2 X (PADDLE TURN TURNING ¼ LEFT)

- 25-28 Two (step right forward turning ¼ left; step left beside right)

FORWARD WALK

- 29-32 Step right forward, step left forward, step right forward, step left forward

REPEAT

TAG

After dancing 4 repetitions to face the 5th wall (i.e. Front wall; 12:00) do this 6 count tag:

- 1-4 Step right forward, step left backward, step right backward, tap left toe beside right
- 5-6 Step left forward, touch right toe beside left



Slap Leather

Description: 38 count, 4 wall, beginner line dance
Music: **Guitars, Cadillacs** by Dwight Yoakum

2 HEEL SPLITS

- 1-2 Turn heels out, bring heels together
- 3-4 Repeat counts 1-2

4 ALTERNATING HEEL TAPS FORWARD

- 5-6 Touch right heel forward, bring right foot to left foot
- 7-8 Touch left heel forward, bring left foot to right foot
- 9-12 Repeat counts 5-8

2 TAPS FORWARD, 2 TAPS BACK

- 13-14 Touch right heel forward, repeat
- 15-16 Touch right toe back, repeat

TAP FORWARD, SIDE, SLAP 4 TIMES

- 17 Touch right heel forward
- 18 Touch right foot to side right
- 19 Cross right foot behind left leg slap with left hand
- 20 Swing right foot side right slap with right hand
- 21 Cross right foot in front of left leg slap with left hand
- 22 Swing right foot side right slap with right hand and make $\frac{1}{4}$ turn left
(It's very common for people to pretend to slap their leg in this section. Do what you can.)

VINE 4 COUNTS RIGHT, VINE 4 COUNTS LEFT

- 23-24 Step side right with right foot, step behind right foot with left foot
- 25-26 Step side right with right foot, brush left foot in front of right foot
- 27-28 Step side left with left foot, step behind left foot with right foot
- 29-30 Step side left with left foot, brush right foot in front of left foot

BACK UP 3 COUNTS, HITCH, STEP FORWARD, TOGETHER, STOMP

- 31-34 Step back with right foot, step back with left foot, step back with right foot, lift left knee
- 35-38 Step forward with left foot, push right foot behind left foot, step forward with left foot, stomp right foot beside left foot

REPEAT



Myrtle's Waltz

Description: 48 count, 1 wall, beginner line dance
Music: **Someone Must Feel Like A Fool Tonight** by Kenny Rogers
Dreaming My Dreams With You by Collin Raye
She's Over You by Jeff Moore
Same Old Star by McBride & The Ride

BASIC or BOX STEP

- 1-3 Step forward left, step side right, close left to right
- 4-6 Step back right, step side left, close right to left

BALANCE STEPS

- 1-3 Step forward with left foot, touch right next to left, hold
- 4-6 Step back with right foot, touch left next to right, hold

ROLLING TURN LEFT, ROCK STEP, TWINKLE

- 1-3 Turn $\frac{1}{4}$ Left with left foot, $\frac{1}{2}$ turn left with right foot back, $\frac{1}{4}$ turn left step side left
- 4-6 Cross/Rock right over left, Step in place with left foot, step together with right foot
- 7-9 Cross left over right, step side right with right, change weight to left foot

BALANCE STEPS

- 1-3 Step back with right foot, touch left next to right, hold
- 4-6 Step forward with left foot, touch right next to left, hold

ROLLING TURN RIGHT, ROCK STEP, TWINKLE

- 1-3 Turn $\frac{1}{4}$ right with right foot, $\frac{1}{2}$ turn right with left foot back, $\frac{1}{4}$ turn right step side right
- 4-6 Cross/Rock left over right, Step in place with right foot, step side left with left foot
- 7-9 Cross right over left, step side left with left, change weight to right

DIAMOND or LEFT BOX TURN

- 1-3 Step forward $\frac{1}{4}$ turn left on left, close right to left, replace weight to left (9:00)
- 4-6 Step back right $\frac{1}{4}$ turn left, close left to right, replace weight to right (6:00)
- 1-3 Repeat last counts 1-3 (3:00)
- 4-6 Repeat last counts 4-6 (12:00)

REPEAT