



Oh

Description: 64 count, 1 wall, beginner line dance

Music: **Snap Your Fingers** by Ronnie Milsap

Love Potion #9 by Hansel Martinez

VINE LEFT (4 Beats)

- 1 Step side left with LF
- 2 Cross RF behind LF
- 3 Step side left with LF
- 4 Touch RF beside LF

VINE RIGHT (4 Beats)

- 5 Step side right with RF
- 6 Cross LF behind RF
- 7 Step side right with RF
- 8 Touch LF beside RF

REPEAT

- 9-16 Repeat 1-8

VINE LEFT (8 BEATS)

- 17 Step side left with LF
- 18 Cross RF behind LF
- 19 Step side left with LF
- 20 Cross RF behind LF
- 21 Step side left with LF
- 22 Cross RF behind LF
- 23 Step side left with LF
- 24 Touch RF beside LF

VINE RIGHT (8 BEATS)

- 25 Step side right with RF
- 26 Cross LF behind RF
- 27 Step side right with RF
- 28 Cross LF behind RF
- 29 Step side right with RF
- 30 Cross LF behind RF
- 31 Step side right with RF
- 32 Touch LF beside RF

CORNER, SNAP, CLAP, TURNS x 2 (8 BEATS)

- 33 Step forward toward the left corner with LF
- 34 Follow with RF
- 35 Follow with LF
- 36 Kick RF
- 37 Make $\frac{1}{4}$ turn toward the right corner step forward RF
- 38 Follow with LF
- 39 Follow with RF
- 40 Kick LF

REPEAT

- 41-48 Repeat 33-40

FORWARD TOUCHES x 2 (4 BEATS)

- 49 Step forward with LF
- 50 Touch side right with RF
- 51 Step forward with RF
- 52 Touch side left with LF

REPEAT

- 53-56 Repeat 49-52

BACK TOUCHES x 2 (4 BEATS)

- 57 Step back LF
- 58 Touch side right with RF
- 59 Step back RF
- 60 Touch side left with LF

REPEAT

- 61-64 Repeat 57-60



Swingin' Thing

Choreographed by Jo & Rita Thompson

Description: 32 count, 1 wall, beginner line dance
Music: **Honey Hush** by Scooter Lee (128 bpm)
Pride And Joy by Scooter Lee (124 bpm)
Ain't Nobody Got The Blues by Scooter Lee

Start dancing on lyrics

WALK FORWARD RIGHT, LEFT, RIGHT, KICK, WALK BACK RIGHT, LEFT, RIGHT, TOUCH

1-2 Step forward with right, step forward with left

3-4 Step forward with right, kick left forward

On count 4, for better balance, touch the left beside right instead of kicking forward

5-6 Step back with left, step back right

7-8 Step back with left, touch right beside left

WALK FORWARD RIGHT, LEFT, RIGHT, KICK, WALK BACK RIGHT, LEFT, RIGHT, TOUCH

1-2 Step forward with right, step forward with left

3-4 Step forward with right, kick left forward

On count 4, for better balance, touch the left beside right instead of kicking forward

5-6 Step back with left, step back right

7-8 Step back with left, touch right beside left

SIDE RIGHT, HOLD, TOGETHER, HOLD, SIDE RIGHT, HOLD TOGETHER, HOLD

1-2 Step right to right side, hold

3-4 Step left beside right, hold

5-6 Step right to right side, hold

7-8 Touch left beside right, no weight, hold

For fun, on the above 8 counts you can shimmy, wiggle, or shake something!

SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOGETHER, CLAP, CLAP

1-2 Step left to left side, step right together

3-4 Step left to left side, step right together

5-6 Step left to left side, touch right beside left, no weight

7-8 Clap, clap

REPEAT



Mexican Salsa

Choreographed by: Rick Wilson

Description: 32 count, 1 wall, beginner line dance

Music: **Off To See The Lizard** – Jimmy Buffett; **Almost Jamaica** – Bellamy Brothers; **Maria** – Ricky Martin

FORWARD 4

- 1 Step forward on left
- 2 Step forward on right
- 3 Step forward on left
- 4 Step forward on right

¼ TURN, BACK 3

- 5 On ball of right, make ¼ turn right (3:00), stepping back on left
- 6 Step back on right
- 7 Step back on left
- 8 Step back on right

GRAPEVINE RIGHT WITH CROSSOVER STEP

- 9 Cross step left over right
- 10 Step right to right side
- 11 Cross step left behind right
- 12 Step right to right step

CROSS TOE TOUCH, SIDE TOE TOUCH, CROSS, UNWIND 1/2

- 13 Cross touch left over right
- 14 Touch left out to left side
- 15 Cross step left over right
- 16 Keeping weight on left, unwind ½ turn right (9:00), clapping hands

CHASSE LEFT

- 17& Traveling side left, cross step right over left, Step left to left side
- 18& Cross step right over left, Step left to left side
- 19& Cross step right over left, Step left to left side
- 20& Cross step right over left, Swing left foot around in front of right (don't step yet)

CHASSE RIGHT

- 21& Cross step left over right, Step right to right side
- 22& Cross step left over right, Step right to right side
- 23& Cross step left over right, Step right to right side
- 24 Cross step left over right

STEP, ½ PIVOT, ROCK, RECOVER, ROCK

- 25 Step forward on right
- 26 Pivot ½ turn left (3:00), changing weight to left
- 27& Keeping left in place, step forward on right, Keeping right in place, rock back onto left
- 28 Rock forward onto right

ROCK, RECOVER, ROCK, ROCK, RECOVER, ROCK WITH ¼ TURN

- 29& Keeping right in place, step forward onto left, Keeping left in place, rock back onto right
- 30 Rock forward onto left
- 31& Keeping left in place, step forward onto right, Keeping right in place, rock back onto left
- 32 Rocking forward onto right, pivot ¼ turn left (12:00)

REPEAT



Under The Boardwalk

Description: 1 wall beginner line dance

Music: **Under the Boardwalk**

SIDE RIGHT, BACK, STEP SIDE LEFT, BACK, STEP (8 BEATS)

- 1 Step side right with right foot
- 2 Hold
- 3 Step behind right foot with left foot
- 4 Step in place with right foot
- 5 Step side left with left foot
- 6 Hold
- 7 Step behind left foot with right foot
- 8 Step in place with left foot

9-16 Repeat steps 1-8

BOX STEPS (8 BEATS)

- 17 Step back with right foot
- 18 Touch left foot beside right foot
- 19 Step side left with left foot
- 20 Bright right foot to left foot
- 21 Step forward with left foot
- 22 Touch right foot beside left foot
- 23 Step side right with right foot
- 24 Bright left foot to right foot

25-32 Repeat steps 17-24

FORWARD STEPS (8 BEATS)

- 33 Step forward right foot
- 34 Hold
- 35 Bring left foot to right foot
- 36 Step in place with right foot
- 37 Step forward with left foot
- 38 Hold
- 39 Bring right foot to left foot
- 40 Step in place with left foot

41-48 Repeat steps 33-40

BACK STEPS (8 BEATS)

- 49 Step back with right foot
- 50 Hold
- 51 Bring left foot to right foot
- 52 Step in place with right foot
- 53 Step back left with left foot
- 54 Hold
- 55 Bring right foot to left foot
- 56 Step in place with left foot

BIG BOX (8 BEATS x 4 SETS)

- 65 Step forward right foot
- 66 Bring left foot to right foot
- 67 Step forward right foot
- 68 Hold
- 69 Step forward left foot
- 70 Bring right foot to left foot
- 71 Step forward left foot making $\frac{1}{4}$ turn right
- 72 Hold

73-80 Repeat steps 65-72

81-88 Repeat steps 65-72

89-96 Repeat steps 65-72

SIDE, HOLD, SIDE, HOLD (8 BEATS)

- 97 Step side right with right foot
- 98 Hold
- 99 Touch left foot behind right foot
- 100 Hold
- 101 Step side left with left foot
- 102 Hold
- 103 Touch right foot behind left foot
- 104 Hold



Second Chance Waltz

Choreographed by Michael Barr

Description: 48 count, 1 wall, beginner/intermediate waltz line dance

Music: **The Last Waltz** by Rodney Crowell

TWINKLE FORWARD, TWINKLE FORWARD

- 1-3 Left foot stride diagonally forward in front of right, right step next to left, left foot step toward left diagonal
4-6 Right foot stride diagonally forward in front of left, left step next to right, right step toward right diagonal

PRESS, REPLACE, ¼ TURN LEFT, PRESS, REPLACE, STEP SIDE

- 1-3 Press forward onto ball of left into floor, replace weight onto right in place, turn ¼ left stepping onto left
4-6 Press forward onto ball of right foot into floor, replace weight onto left in place, step right foot side right

TWINKLE FORWARD, TWINKLE FORWARD

- 1-3 Left foot stride diagonally forward in front of right, right step next to left, left foot step toward left diagonal
4-6 Right stride diagonally forward in front of left, left step next to right, right foot step toward right diagonal

PRESS, REPLACE, ¼ TURN LEFT, PRESS, REPLACE, STEP SIDE

- 1-3 Press forward onto ball of left into floor, replace weight onto right in place, turn ¼ left stepping onto left
4-6 Press forward onto ball of right into floor, replace weight onto left foot in place, step right foot side right

WEAVE RIGHT, ¼ RIGHT, FORWARD, PIVOT ¼ RIGHT

- 1-3 Left foot stride in front of right, step right foot side right, step left foot behind right
4-6 Turn ¼ right striding forward onto right, step left forward, pivot turn ¼ right taking weight onto right foot

WEAVE RIGHT, ¼ RIGHT, FORWARD, PIVOT ¼ RIGHT

- 1-3 Left foot stride in front of right, step right foot side right, step left foot behind right
4-6 Turn ¼ right striding forward onto right, step left forward, pivot turn ¼ right taking weight onto right foot

CROSS, ¼ LEFT, STEP BACK, STEP BACK, TOGETHER, FORWARD

- 1-3 Left foot stride in front of right, turn ¼ left stepping back onto the right foot, step left foot back
4-6 Stride back onto right foot, step left foot next to right foot, step right foot forward

STEP FORWARD, ¼ LEFT, TOGETHER, STEP BACK, TOGETHER, FORWARD

- 1-3 Left foot stride forward towards right diagonal, turn ¼ left stepping right slightly back, step left foot back
4-6 Stride back onto right foot, step left foot next to right, step right slightly forward towards the right diagonal

REPEAT



Flying 8

Description: 20 count, 2 wall, beginner line dance

Music: **Honky Tonk Man** by Dwight Yoakam

VINE LEFT, VINE RIGHT, TURN ¼ RIGHT

- 1 Step side left with left foot
- 2 Cross right foot behind left foot
- 3 Step side left with left foot
- 4 Raise right knee
- 5 Step side right with right foot
- 6 Cross left foot behind right foot
- 7 Step side right with right foot and make ¼ turn to the right
- 8 Raise left knee

VINE LEFT, TURN ¾ LEFT

- 9 Step side left with right foot
- 10 Cross right foot behind left foot
- 11 Step side left with left foot and make ¾ turn to the left
- 12 Raise right knee

FORWARD RIGHT, LEFT, RIGHT, KNEE (L), STEP, KNEE (R), STEP, KNEE (L)

- 13 Step forward with right foot
- 14 Step forward with left foot
- 15 Step forward with right foot
- 16 Raise left knee
- 17 Step forward with left foot
- 18 Raise right knee
- 19 Step forward with right foot
- 20 Raise left knee



Ain't Gotta Hitch

Choreographed by Rosie Multar

Description: 32 count, 4 wall, beginner/intermediate two step line dance

Music: **Bounce With Me** by Kreesha Turner (198 bpm)

Candyman by Christina Aguilera (174 bpm)

Put The Western (Back In Country) by Scooter Lee (172 bpm)

Any 2 step rhythm (160-178 bpm)

Start dancing on lyrics

WALK WITH SYNCOPATED ROCKING HORSE

1-2 Walk left forward, right

3&4& Rock left forward, recover to right, rock left back, recover on right

5-6-7&8& Repeat counts 1-4&

CROSS BALL CHANGE TWICE WITH ¼ TURN

1-2& Cross left over right, step to side with ball of right, step left in place

3-4& Cross right over left, step to side with ball of left, start turning ¼ right, step right in place (3:00)

5-8 Walk forward left, right, left, right (with style!!!)

BASIC MAMBO, PADDLE ½ TURN

1&2 Step left forward, step right in place, step left slightly back of right

3&4 Step right back, step left in place, step right slightly forward of left

&5 Hitch left, turn 1/8 to right, touch left to side

&6&7 Repeat &5 two times

&8 Hitch left, turn 1/8 to right, step left slightly forward (9:00)

JAZZ BOX WITH CROSS TOUCHES

1-4 Cross right over left, step left slightly back, step right to side, step left together

5-6 Cross right over left, touch left to side

7&8 Hold, hitch left, touch left to side

REPEAT

RESTART

**If using song Bounce With Me, restart on wall 3 after first 16 counts