



Cruisin'

Choreographed by Neil Hale

Description: 32 count, 1 wall, beginner line dance
Music: **Kokomo** or **Still Cruisin'** by the Beach Boys

CROSS RIGHT, BACK, CHA-CHA

- 1 Step forward-right with left foot, face forward-right
- 2 Rock back onto the right foot
- 3 Place the left foot next to the right foot (face forward)
- & Step in place with the right foot
- 4 Step in place with the left foot

CROSS LEFT, BACK, CHA-CHA

- 5 Step forward-left with right foot, face forward-left
- 6 Rock back onto the left foot
- 7 Place the right foot next to the left foot
- & Step in place with the left foot
- 8 Step in place with the right foot

ROCK FORWARD, BACK, CHA-CHA

- 9 Step forward with the left foot
- 10 Rock back onto the right foot
- 11 Step back with the left foot
- & Place right foot next to left foot
- 12 Step back with the left foot

ROCK BACK, FORWARD, CHA-CHA

- 13 Step back with the right foot
- 14 Rock forward onto the left foot
- 15 Step forward with the right foot
- & Place left foot next to right foot
- 16 Step back with the right foot

STEP, PIVOT, STEP, PIVOT

- 17 Step forward with the left foot
- 18 Pivot $\frac{1}{2}$ turn to the right
- 19 Step forward with the left foot
- 20 Pivot $\frac{1}{2}$ turn to the right

SIDE, BEHIND, $\frac{1}{4}$ TURN, STEP

- 21 Step to the left side with the left foot
- 22 Step across behind the left leg with the right foot
- 23 With the left foot, step to the left side with a $\frac{1}{4}$ turn to the left
- 24 Step forward with the right foot

PIVOT, $\frac{1}{4}$ TURN, BEHIND, $\frac{1}{4}$ TURN

- 25 Pivot $\frac{1}{2}$ turn to the left
- 26 With right foot, step forward with a $\frac{1}{4}$ turn to the left
- 27 Step across behind right left with the left foot
- 28 With right foot, step to the right side with a $\frac{1}{4}$ turn to the right

STEP, PIVOT, $\frac{1}{4}$ TURN, ROCK

- 29 Step forward with left foot
- 30 Pivot $\frac{1}{2}$ turn to the right
- 31 With the left foot, step forward with a $\frac{1}{4}$ turn to the right
- 32 Rock to the right side, transferring weight to the right foot